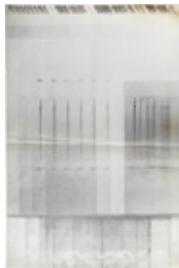
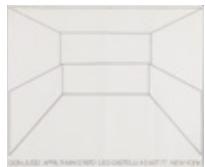


DON JUDD
5FEB-2MAR
CASTELLI
GALLERY
4 EAST 77
NEW YORK



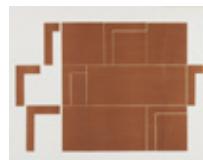
CHRISTO
GALERIE SCHMELA
JÜSELKIRCHE HAMBURG
25 FEBRUAR - MÄRZ
CHRISTO
GALERIE SCHMELA
JÜSELKIRCHE HAMBURG
25 FEBRUAR - MÄRZ
CHRISTO
GALERIE SCHMELA
JÜSELKIRCHE HAMBURG
25 FEBRUAR - MÄRZ



Dick Artschwager
Christo
LOW CARRIAGE 4 E 77
Robert Watts
Alex Hay



R. MORRIS
LEO CASTELLI
APRIL 20-26
FIBERGLASS
FELT
APRIL 27-MAY 3
ALUMINUM
COLD ROLLED STEEL
MAY 4-11
ALUMINUM



ANAGRA
DIPLOMA



P

Quando attitudini diventano forma

Quando attitudini
diventano forma
*minimal art, conceptual art,
arte povera, land art*
85 manifesti
1962 — 1974

Indice opere

| | |
|---------|-------------|
| 01 / 06 | 1962 — 1965 |
| 07 / 18 | 1966 |
| 19 / 39 | 1967 |
| 40 / 51 | 1968 |
| 52 / 63 | 1969 |
| 64 / 83 | 1970 |
| 84 / 85 | 1971 — 1974 |

«Quando attitudini diventano forma», aperte una pagina a caso, poi un'altra e un'altra ancora, lasciate scorrere le immagini e capirete la logica che tiene insieme grafiche disegni e segni di un'epoca che oggi è difficile da non rimpiangere. Se è vero che il caso è il solo sovrano che governa l'universo – del resto anche noi viviamo solo per caso – non c'è da meravigliarsi se il curatore di questa opera ci suggerisce l'incanto di una serie di immagini salvate casualmente dalla dispersione che raccontano un periodo storico e artistico caratterizzato, sul piano sociale e politico, da straordinarie tensioni e desideri di cambiamento. Qualcuno un tempo lontano, tra gli anni '60 e gli anni '70, le ha raccolte con passione e qualcun altro, quaranta anni dopo, ha ceduto al brivido di esibirle in una raccolta la cui assenza è il destino stesso di questo oggetto a forma di libro che vuole rivalutare la storia del manifesto d'arte moderna.

Più che un semplice catalogo d'arte con manifesti fuori dall'ordinario, questa è la storia di due esistenze così distanti tra loro che non si sono mai potute incontrare. Fino ad oggi. Luca Crippa (1922-2002), un artista, un collezionista curioso e bulimico con un debole per i manifesti d'arte contemporanea, e Luciano Zagari, un libraio altrettanto curioso che questa volta non ha saputo resistere all'impulso di condividere la sua scoperta. Una sorpresa che ha innescato la passione per quei 900 manifesti d'arte ritrovati provenienti dalle gallerie d'arte d'Europa e d'America (Schmela, Senatore, Dawn Gallery, Leo

Castelli Gallery, per citarne alcune) che pubblicizzavano centinaia di mostre in alcune gallerie storiche milanesi.

Perché disperdere questo materiale? Ci ha pensato Luciano Zagari scegliendo gli 85 manifesti di questo catalogo che vanno dal 1962 al 1974. Li ha selezionati privilegiando quelle avanguardie: Minimal Art, Conceptual Art, Arte povera, Land Art che più si sono impegnate nel superamento dei limiti tradizionali dell'arte, dove le idee espresse erano più forti e importanti del risultato percettivo delle opere stesse. Un programma rivoluzionario che in pochi anni avrebbe stravolto il modo di concepire l'arte con connotazioni sia estetiche che politiche. Opere spesso invendibili e non museali per le quali, a testimonianza, restano solo i progetti, le fotografie, i manifesti, tracce indelebili di quella rivolta praticata o solo immaginata.

Sono grafiche rigorose di autori diversi ma molto simili tra loro, 'attitudini' in soggettiva che non hanno la pretesa di definire un'epoca o un movimento artistico. Di farla 'sentire' sì, però. Ecco i nomi: Ci sono De Dominicis, Boetti, Judd, Andre, Christo, Lo Savio, Buren, Pistoletto e molti altri. L'operazione è perfettamente riuscita: non è cosa da poco partire da una semplice intuizione e poi dare forma a un libro che invita a considerare il manifesto d'arte non come una raffinata forma di pubblicizzazione ma come una vera e propria opera d'arte seriale pensata, disegnata e in qualche caso anche realizzata dagli artisti stessi.

— Luca Fazio

“Quando attitudini diventano forma”: open a page at random and yet another and let the images flow. You will understand the logic that holds together graphics, drawings and signs of an era that is difficult not to log for. The curator of this charming and suggestive work transformed a series of randomly saved images in something that tell us of an artistic and historical period, characterized by social and political factors and driven by extraordinary tension and a drive for change. These images collected with passion a long time ago, between the Sixties and the Seventies, were found again forty years later by someone with the unquenchable drive to exhibit the collection, namely of rare books that aimed at re-assessing the history of the poster of Modern art.

It is more than just an art catalog with posters that are out of the ordinary. This is the story of two lives so distant that they could never meet. That was until today. Luca Crippa (1922-2002), an artist, a curious and excessive collector with a weak spot for the posters of contemporary art, and Luciano Zagari, a bookseller equally curious as he has not been able to resist his impulsive nature to share his discovery. The surprise has triggered the passion for the 900 art posters that were found again, an art treasure coming from art galleries throughout Europe and America (Schmela, Senator, Dawn Gallery, Leo Castelli Gallery, to name a few). The collection advertised hundreds of exhibitions in historical Milanese galleries.

Luciano Zagari thought it wasn't worth to lose all that material and decided to lose his mind in this work: choosing 85 posters from a catalog ranging from 1962 to 1974. He selected the posters giving precedence to the avant-garde material that are mostly representative and exhibit a tendency to overcome the traditional limits of art: Minimal Art, Conceptual Art, Arte Povera and Land Art. This revolutionary project would have overturned in few years the aesthetic and political means to conceive art. They are often unsellable works; we can not find them in museums. What is left is just a collection of projects, photographs and posters that represent the indelible traces of a revolt practiced or even only imagined.

They are very strict Graphics created by different authors. The link is the subjective attitude that does not have the pretension to define an era or an artistic movement but just to make you feel it. Here are some names: De Dominicis, Boetti, Judd, Andre, Christo, Lo Savio, Buren, Pistoletto and many others. The task was beautifully executed: though beginning from straight forward intuition the editor gave shape to a book that invites us not to consider art posters a refined form of advertising, but as a serial form of art conceived and designed in some cases by the artists themselves.

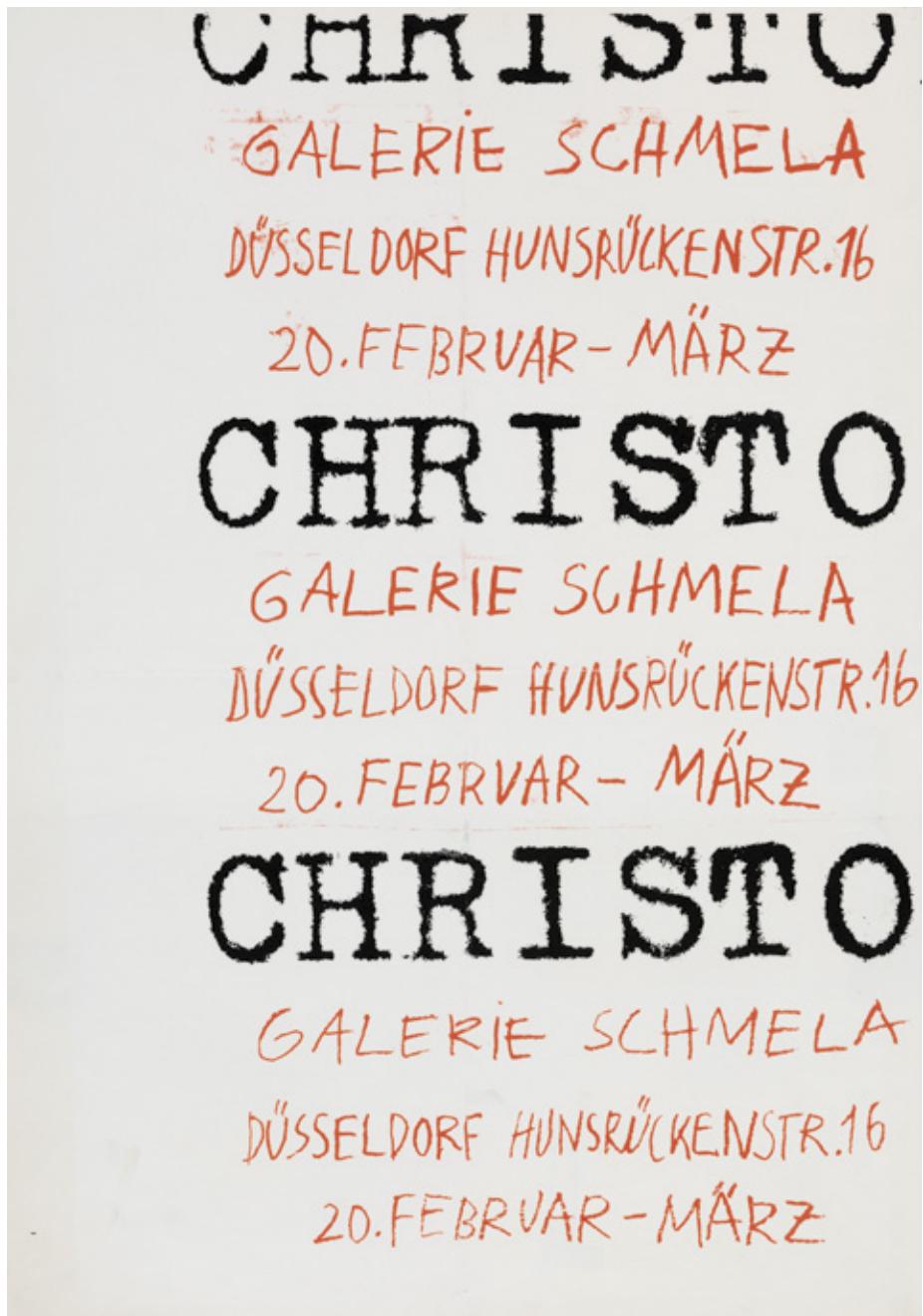
— Luca Fazio

1962
—1965

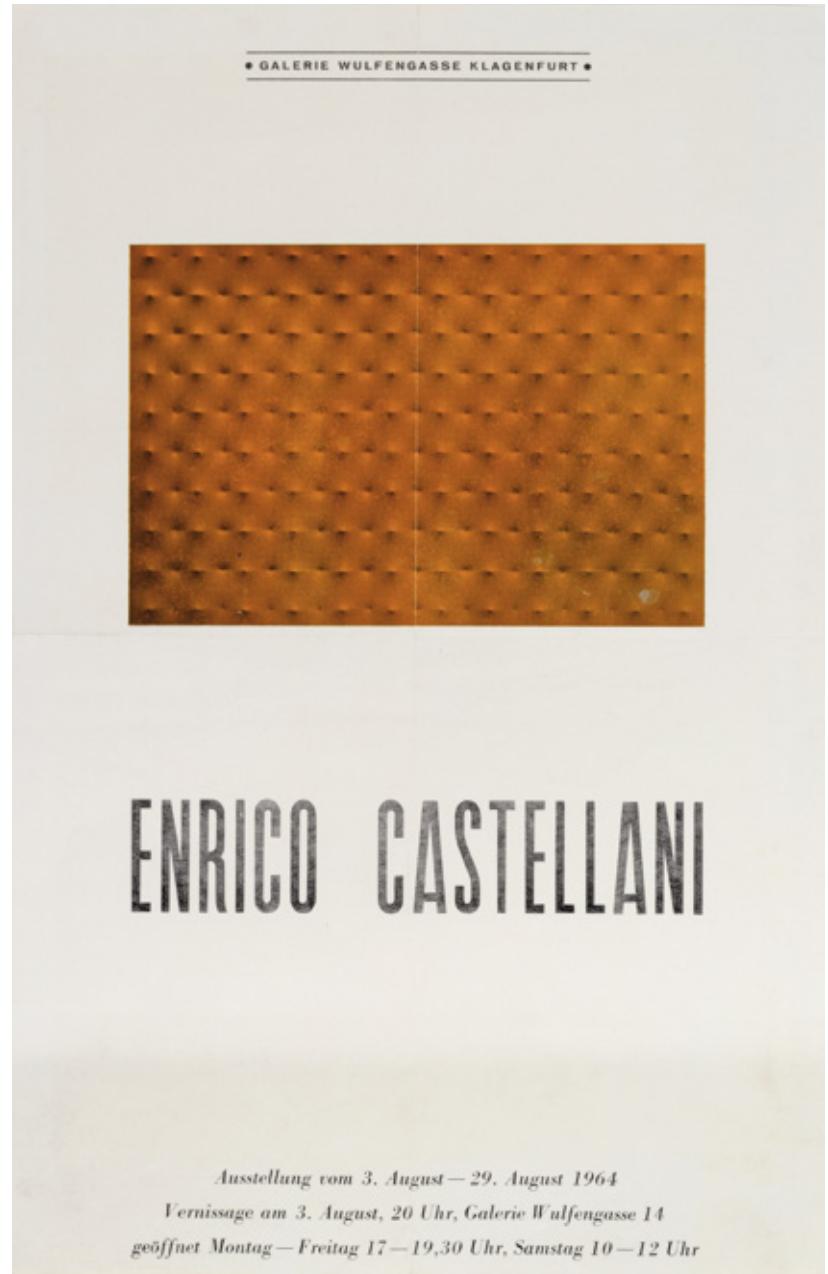


opening Tuesday, October 16, 5-7

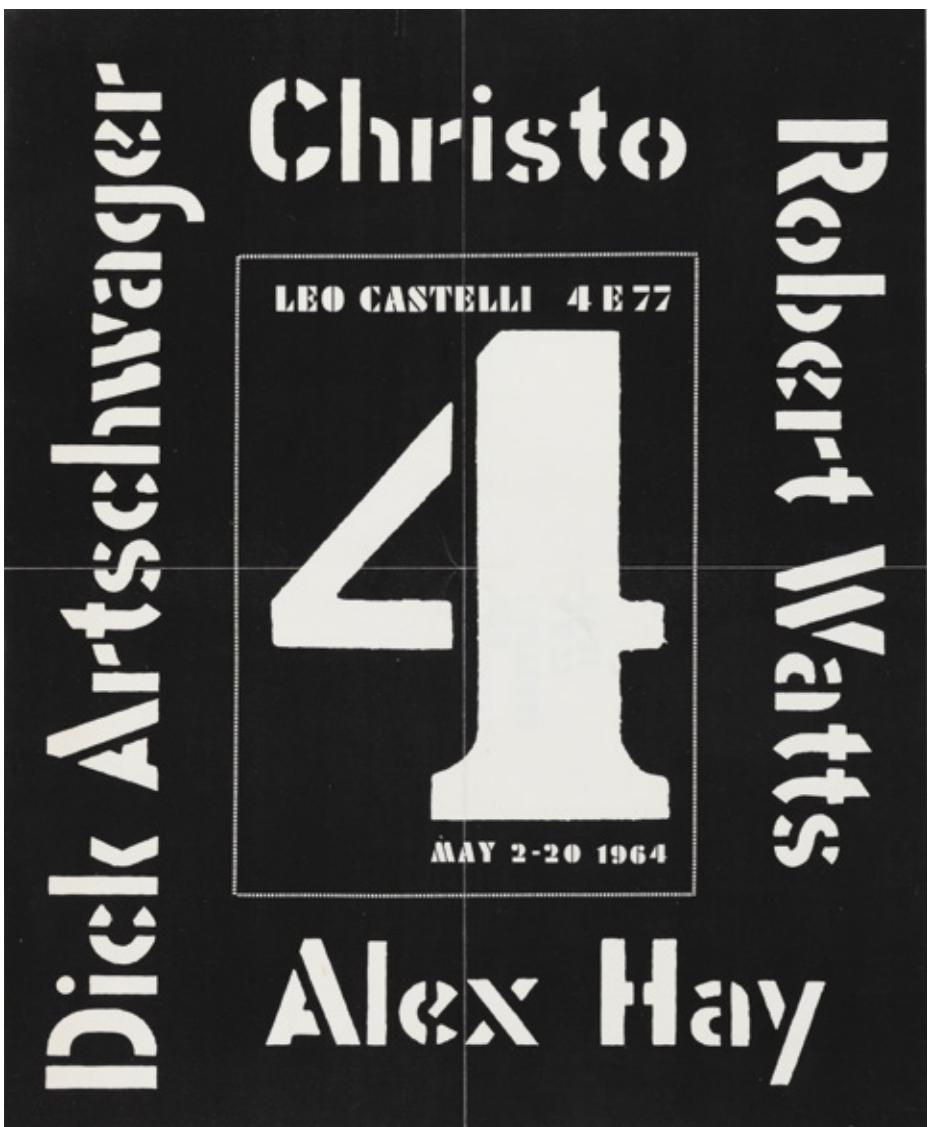
I. CHAMBERLAIN ~ STELLA
Leo Castelli Gallery, New York
16 ottobre — 7 novembre 1962
56 x 43 cm



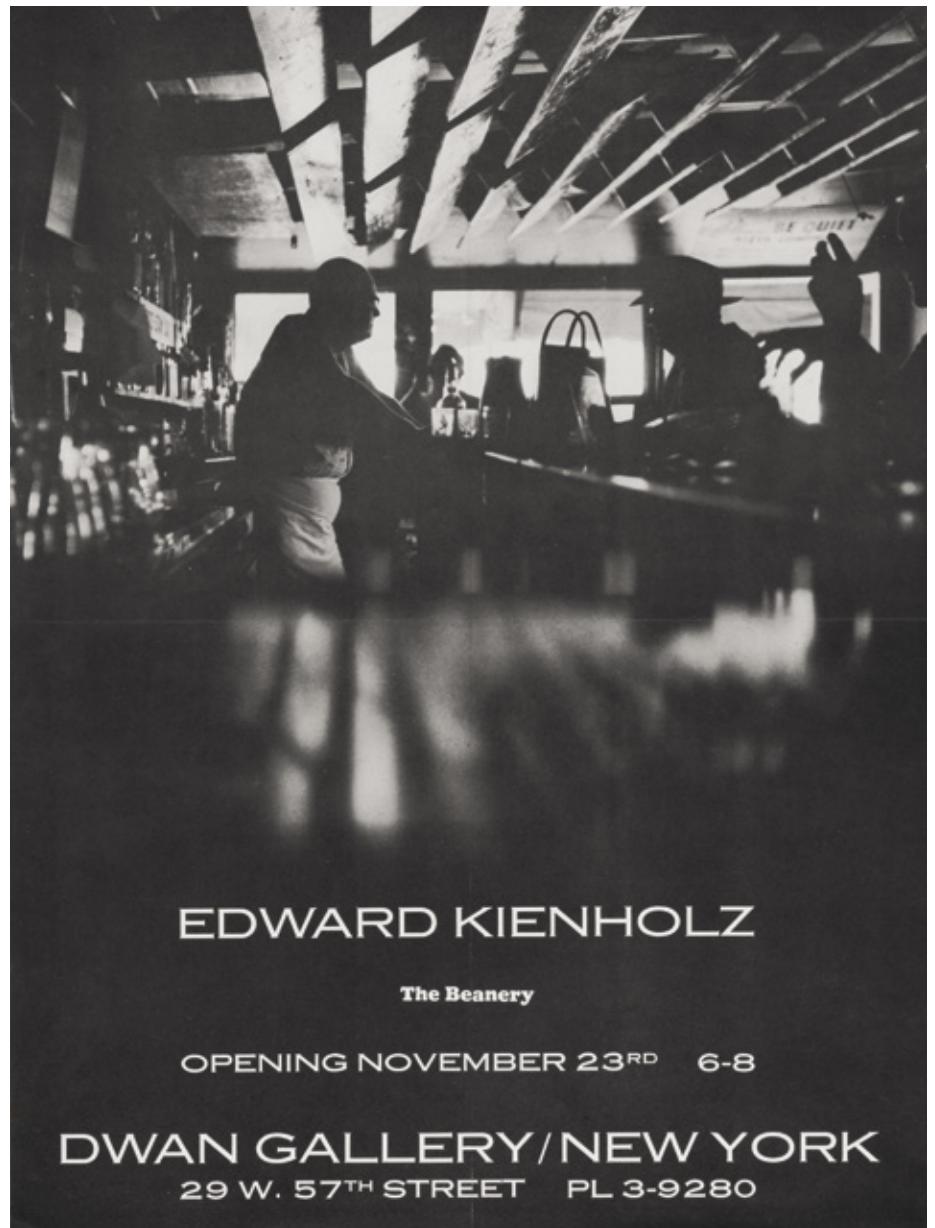
2. CHRISTO
Gallerie Schmela, Düsseldorf
20 febbraio — marzo 1964
54 x 38 cm



3. ENRICO CASTELLANI
Galerie Wulfengasse, Klagenfurt
3 — 29 agosto 1964
50 x 33 cm

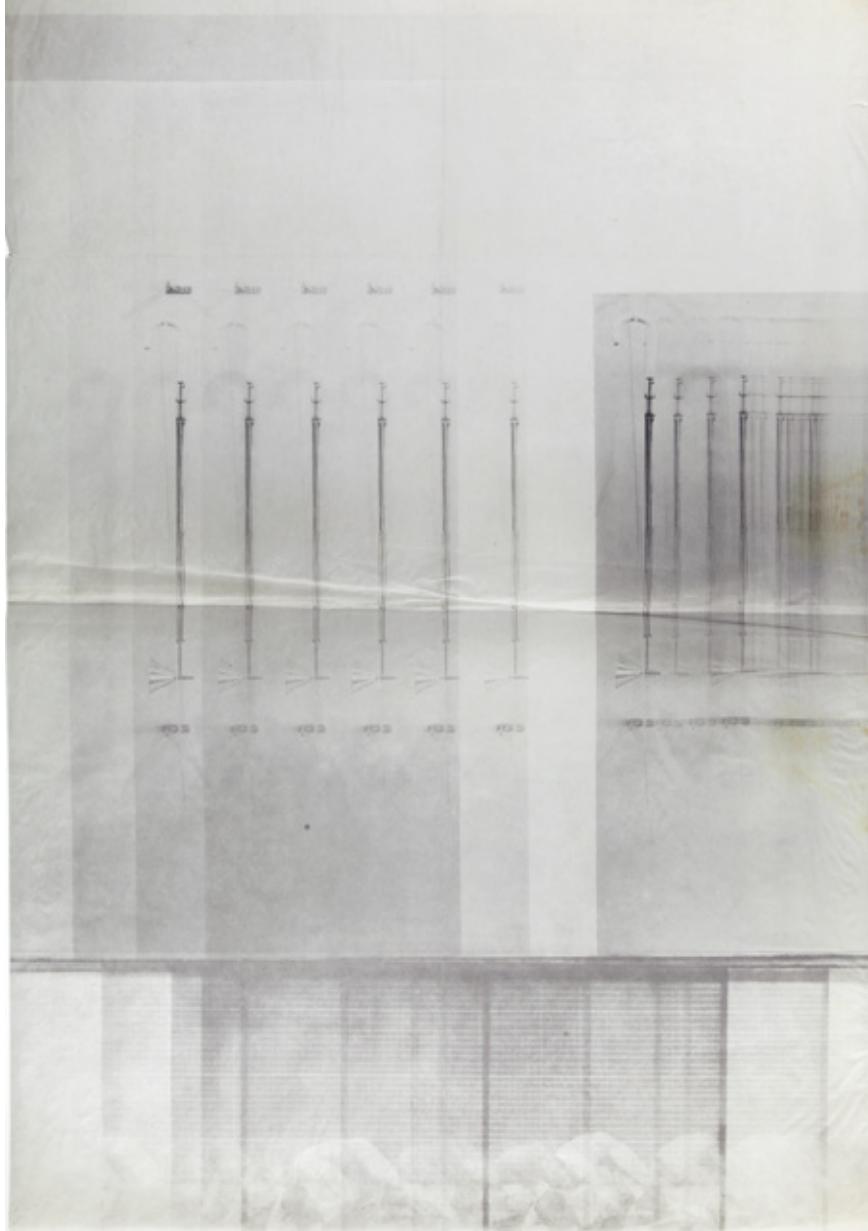


4. ARTSCHWAGER ~ CHRISTO ~ HAY ~ WATTS
 Leo Castelli Gallery, New York
2—20 maggio 1964
 46 x 38 cm



5. EDWARD KIENHOLZ
 Dwan Gallery, New York
23 novembre 1965
 61 x 45 cm

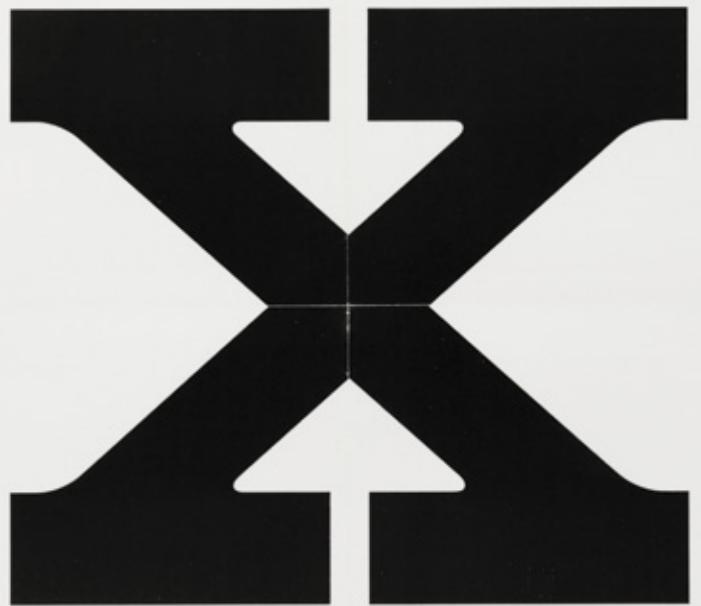
DIEAGRAMS · DWAN GALLERY · OPENING MARCH 29, 5-7, THRU APRIL 25
DIEAGRAMS · DWAN GALLERY · OPENING MARCH 29, 5-7, THRU APRIL 25



6. SHUSAKU ARAKAWA
Dwan Gallery, New York
29 marzo—25 aprile 1964
90 x 59 cm

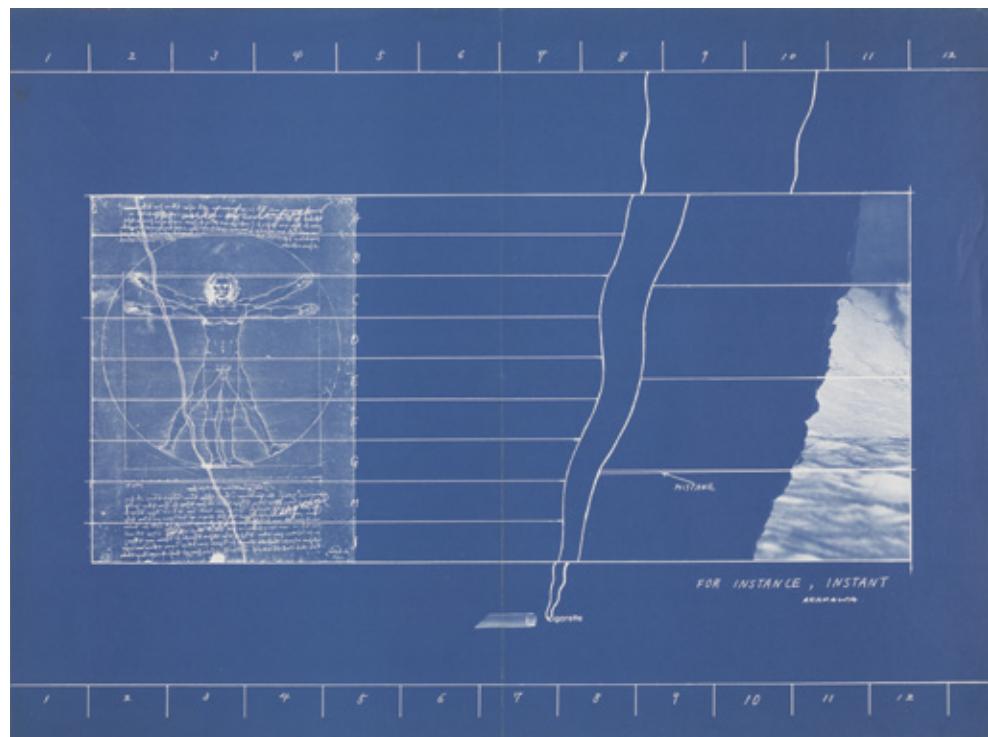
1966

BRECHT HENDRICKS KAPROW KUEHN LICHTENSTEIN
ORENSTEIN SEGAL VASEY WATTS WHITMAN

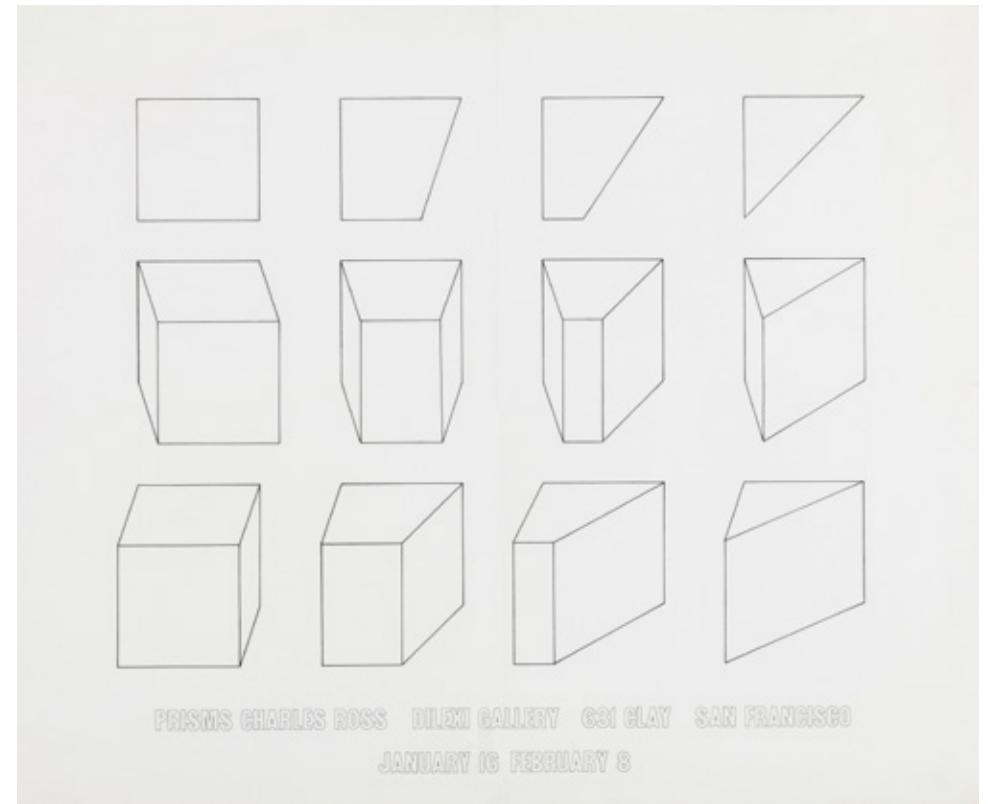


TEN FROM RUTGERS UNIVERSITY DEC 18 JAN 12
BIANCHINI GALLERY 50 WEST 57 ST NEW YORK

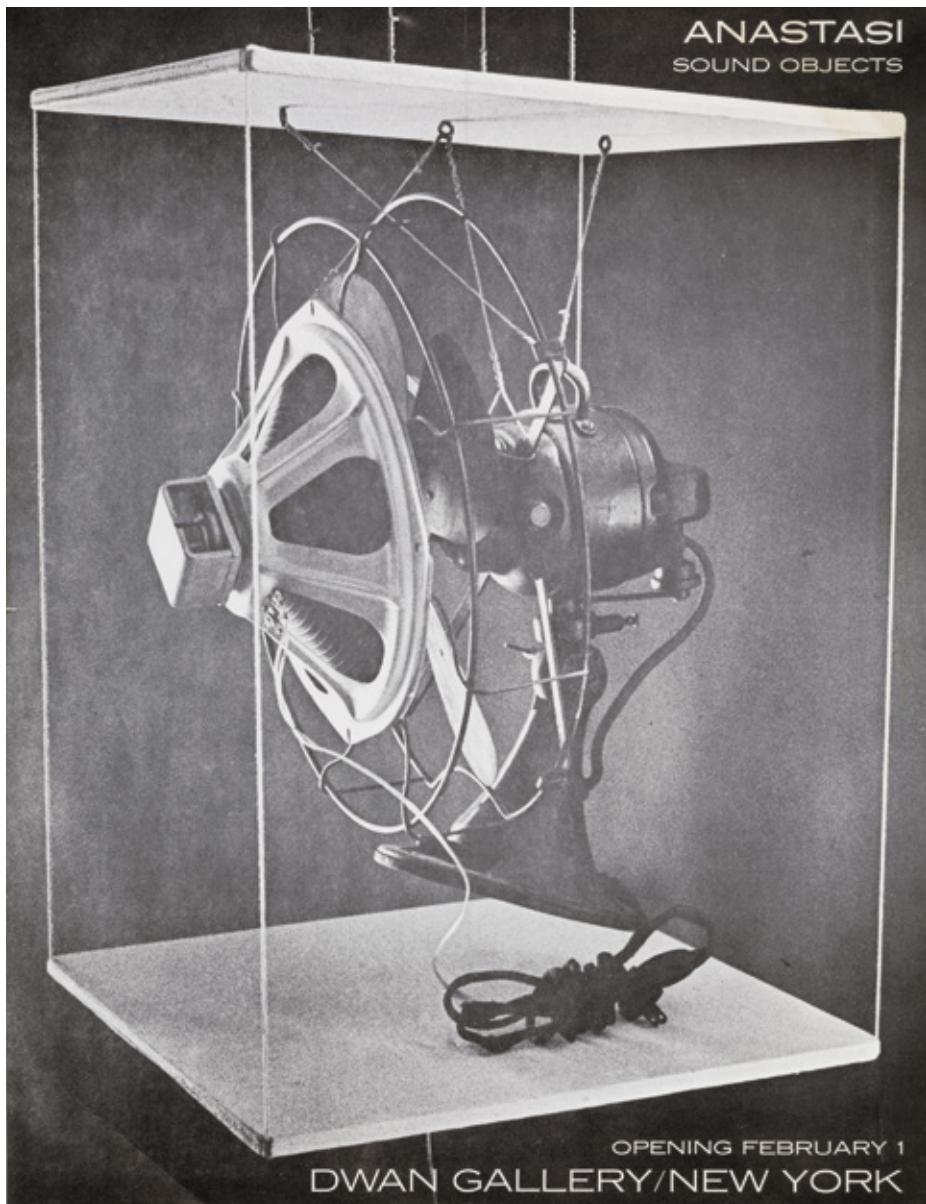
7. BRECHT ~ HENDRICKS ~ KAPROW ~ KUEHN ~ LICHTENSTEIN
ORENSTEIN ~ SEGAL ~ VASEY ~ WATTS ~ WHITMAN
Bianchini Gallery, New York
18 dicembre—12 gennaio 1966
55 x 43 cm



8. SHUSAKU ARAKAWA
Dwan Gallery, New York
4 gennaio 1966
45×61 cm



9. CHARLES ROSS
Dilexi Gallery, San Francisco
16 gennaio — 8 febbraio 1966
47×56 cm



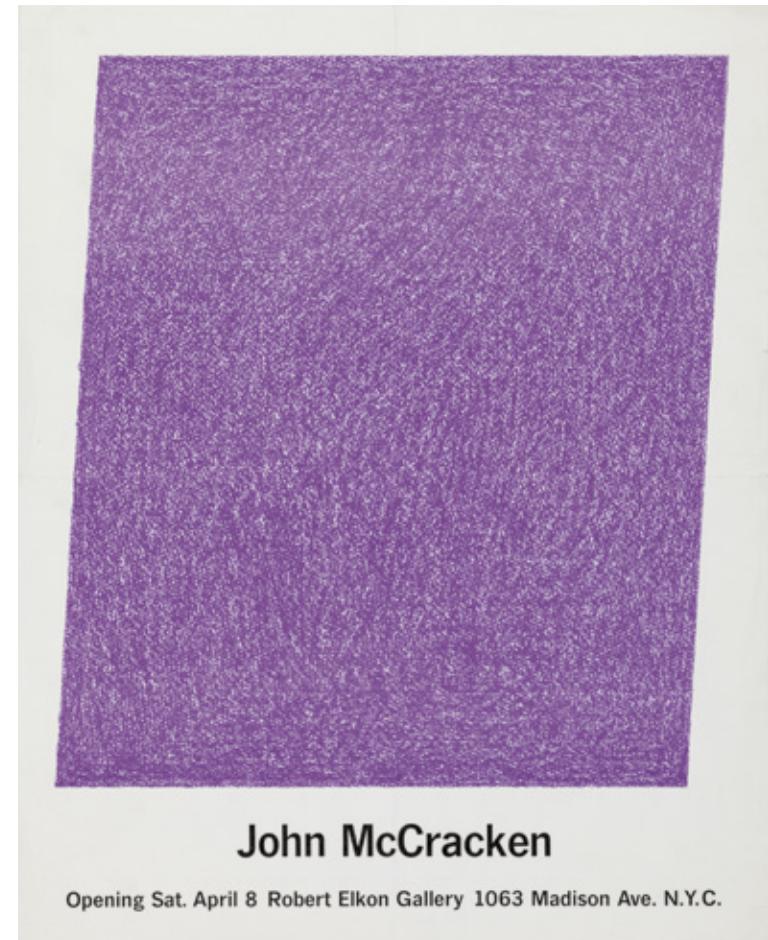
IO. WILLIAM ANASTASI
Dwan Gallery, New York
1 febbraio 1966
59 x 46 cm

JO BAER PAINTINGS
FISCHBACH GALLERY 799 MADISON
feb15-mar5 preview feb15 6-8



II. JO BAER
Fischbach Gallery, New York
15 febbraio — 5 marzo 1966
56 x 45 cm

**DON JUDD
5FEB-2MAR
CASTELLI
GALLERY
4 EAST 77
NEW YORK**



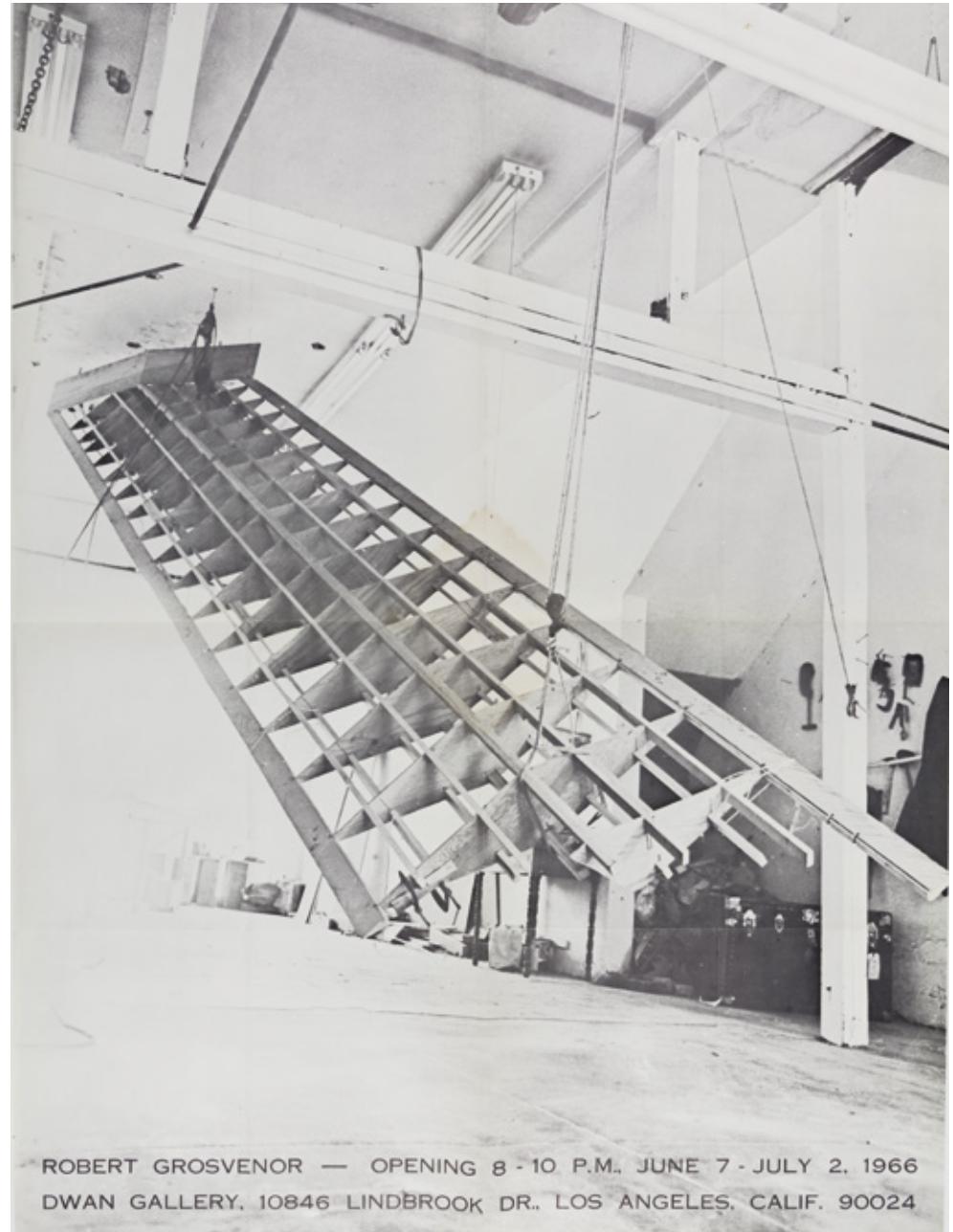
12. DON JUDD
Leo Castelli Gallery, New York
5 febbraio — 2 marzo 1966
58 x 58 cm

13. JOHN MCCRACKEN
Elkon Gallery, New York
8 aprile 1966
48 x 38 cm



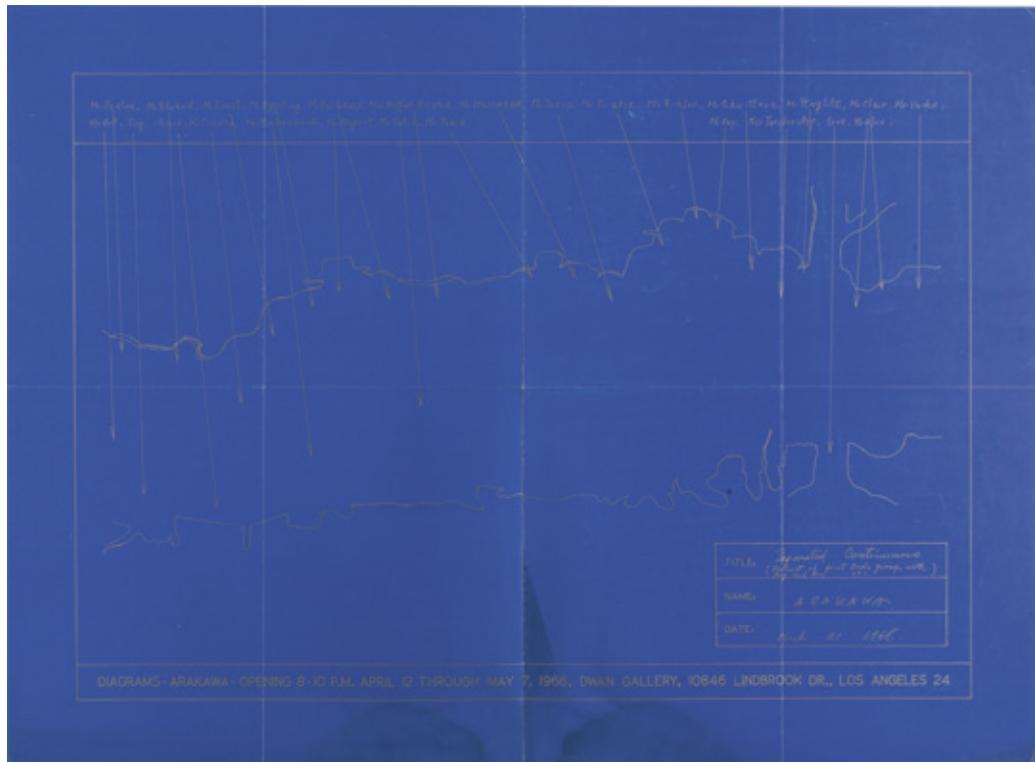
CHRISTO LEO CASTELLI NEW YORK

14. CHRISTO
Leo Castelli Gallery, New York
28 maggio—13 giugno 1966
56×56 cm



ROBERT GROSVENOR — OPENING 8 - 10 P.M., JUNE 7 - JULY 2, 1966
DWAN GALLERY, 10846 LINDBROOK DR., LOS ANGELES, CALIF. 90024

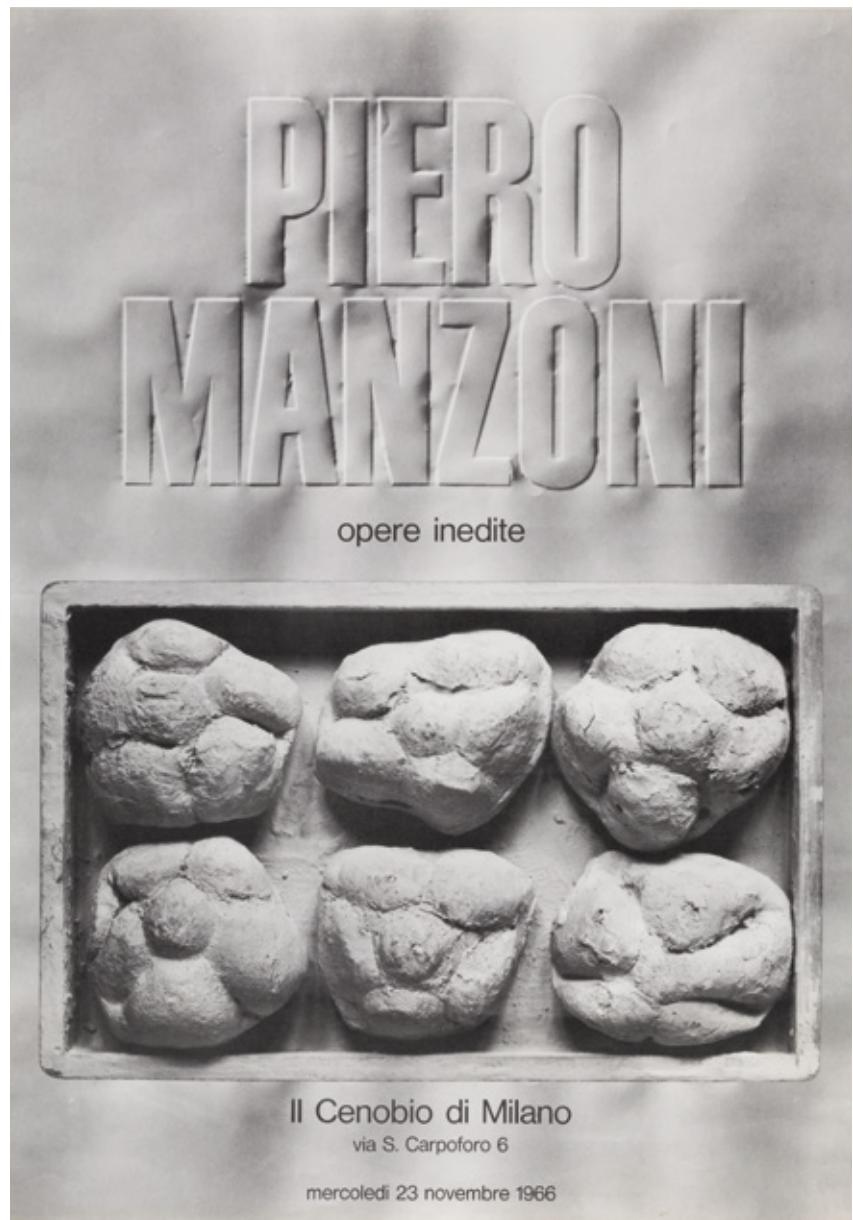
15. ROBERT GROSVENOR
Dwan Gallery, Los Angeles
7 giugno—2 luglio 1966
112×86 cm



16. SHUSAKU ARAKAWA
Dwan Gallery, Los Angeles
12 aprile—10 maggio 1966
56×76 cm



17. DAVID NOVROS
Dwan Gallery Los Angeles
1—28 novembre 1966
43×57 cm



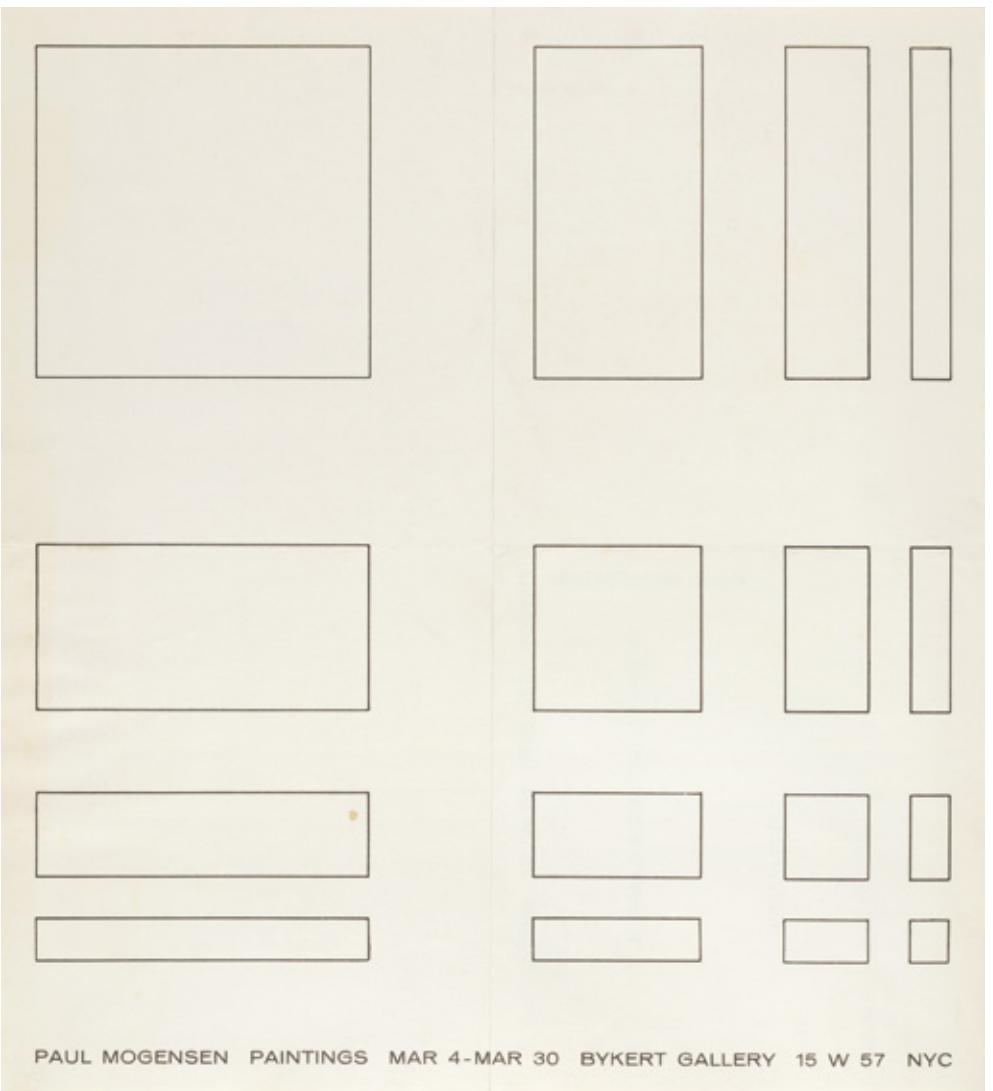
18. PIERO MANZONI

Il Cenobio di Milano

23 novembre 1966

66×46 cm

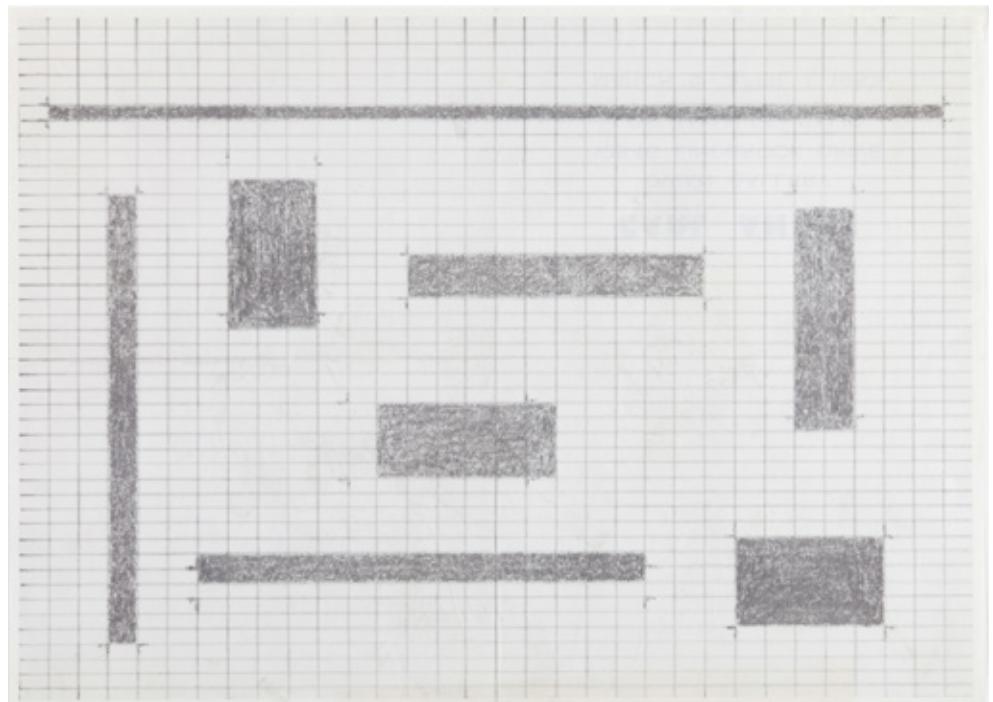
1967



19. PAUL MOGENSEN
Bykert Gallery, New York
4—30 marzo 1967
41 x 46 cm



20. WILLIAM ANASTASI
Dwan Gallery, New York
29 aprile 1967
45 × 55 cm

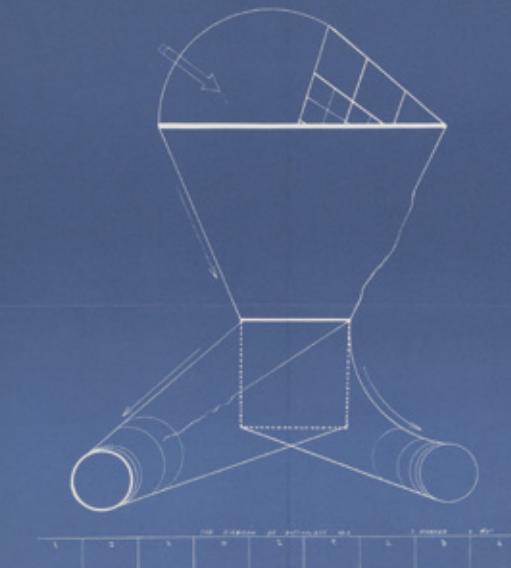


21. CARL ANDRE
Dwan Gallery, Los Angeles
8 marzo—1 aprile 1967
41 × 57 cm

22. ANDRE ~ BARINGER ~ BLADEN ~ BOCHNER ~ CHRISTO ~ DE MARIA ~ DI SUVERO ~ FLAVIN
GROSVENOR ~ JUDD ~ KIENHOLZ ~ LEWITT ~ MORRIS ~ SMITH ~ SMITHSON ~ SNELSON ~ STEINER
Dwan Gallery, New York
7 gennaio — 1 febbraio 1967
56 x 45 cm

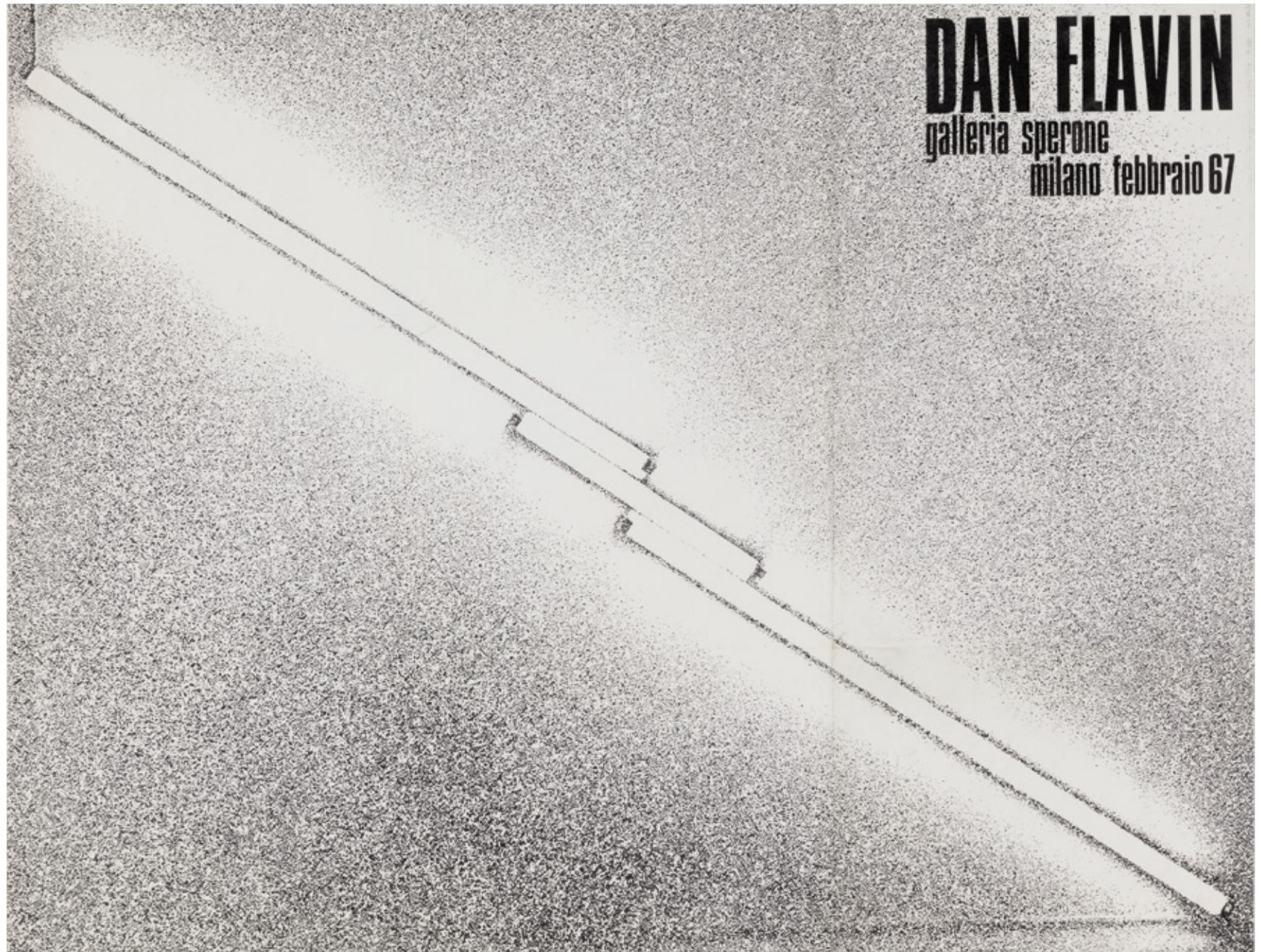
ARAKAWA

galleria associazione ZER
brescia - via pietro belloni 12 - telefono 4411
dal 14 gennaio all'8 febbraio 196



23. SHUSAKU ARAKAWA
Galleria Associazione Zen, Brescia
14 gennaio—8 febbraio 1967
51 x 40 cm

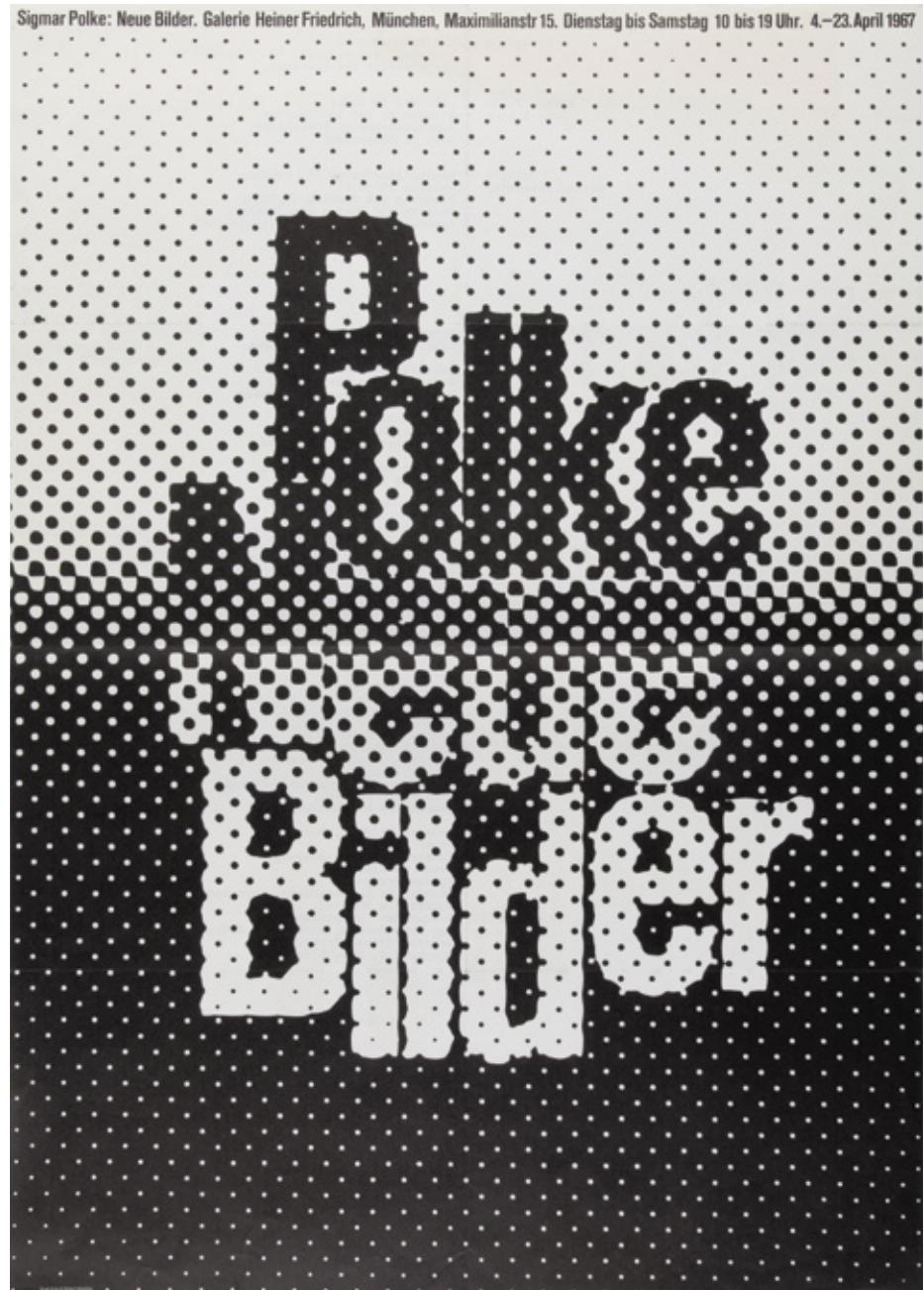
DAN FLAVIN
galleria sperone
milano febbraio 67



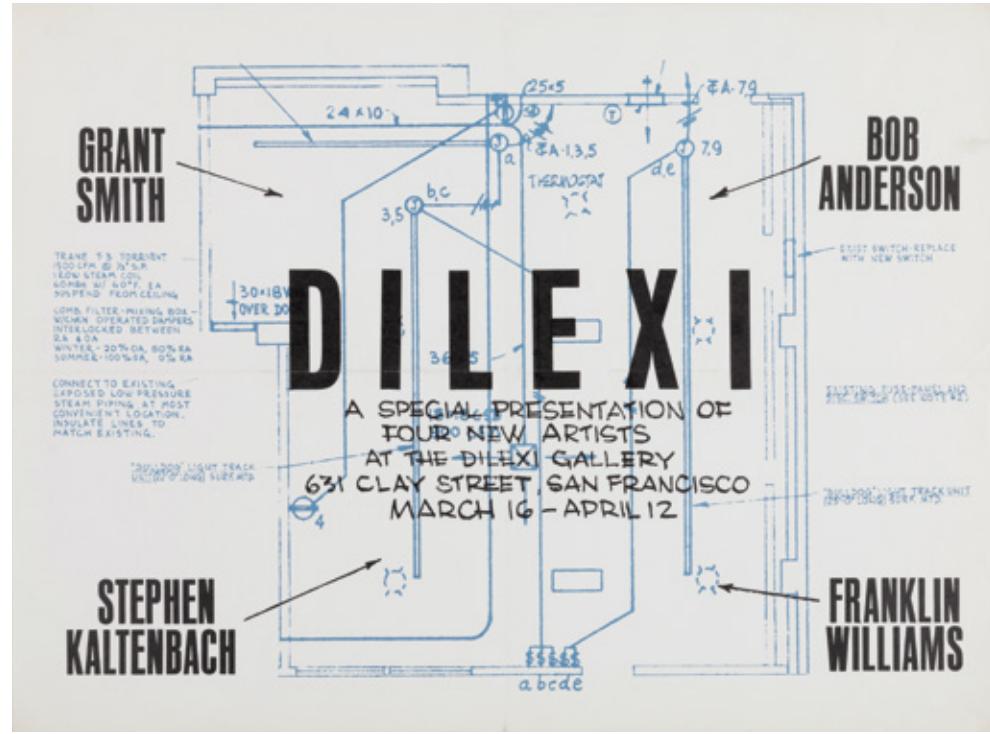
24. DAN FLAVIN
Galleria Sperone, Milano
Febbraio 1967
42 x 55 cm



25. FRANZ ERHARD WALTHER
Galleria Heiner Friedrich, München
28 febbraio—15 marzo 1967
83 x 59 cm



26. SIGMAR POLKE
Gallerie Heiner Friedrich, München
4—23 aprile 1967
83 x 59 cm



27. ANDERSON ~ KALTENBACH ~ SMITH ~ WILLIAMS

Dilexi Gallery, San Francisco

16 marzo — 12 aprile 1967

46 x 61 cm



28. PIERO GILARDI

Galleria Sperone, Milano

Marzo — aprile 1967

42 x 54 cm



Richter

Einladung
zur Eröffnung der Ausstellung
am 2. Mai, 18-21 Uhr

Galerie Heiner Friedrich

8 München 22
Maximilianstrasse 15
Telefon 295021
Dienstag bis Samstag 10-19 Uhr
Sonntag und Montag geschlossen.

Ausstellung vom
2. Mai bis 4. Juni 1967

Gerhard Richter
Biografische Daten:

1932 geboren in Waltherdorf/Oberlausitz
1952-1957 Kunstakademie Dresden.
1961-1963 Kunstakademie Düsseldorf
(Prof. K.O. Göttsche)

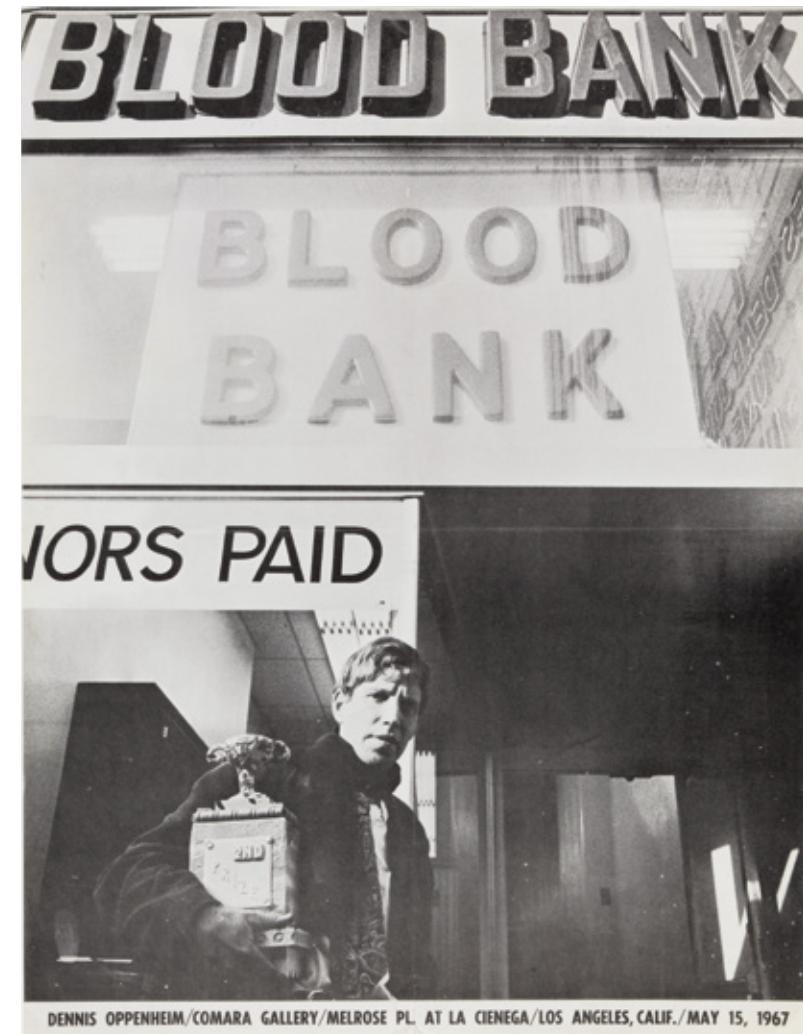
1967 Kunstpreis "Jünger Westen" der Stadt
Becklinghausen
Lebt in Düsseldorf

Ausgestellte Bilder:

Kuh 160x200 (1965)
Waldstück 140x190 (1965)
Acht Lernschwestern je 95x70 (1966)
Pyramide 200x250 (1966)
Vorhang 200x195 (1966)
Drei spanische Akte 160x200 (1967)
Zwei spanische Akte 90x100 (1967)
Badende 160x200 (1967)
Diana 200x150 (1967)
Zwei Schwestern 175x125 (1967)
Gymnastik 110x80 (1967)
Bunter Akt 105x95 (1967)
Mädchen in Unterwäsche 200x130 (1967)
Lampe 90x90 (1967)
Fünf Türen je 205x100 (1967)
Vier Glasmalerei 190x100 (1967)

Ausstellungen:

1963
Demonstrative Ausstellung (mit Lueg
und Polke) Düsseldorf, Kaiserstrasse.
"Demonstration für den kapitalistischen
Realismus", Düsseldorf (mit Lueg).
1964
Galerie Heiner Friedrich, München.
Galerie Schmela, Düsseldorf.
Galerie R. Block, Berlin.
1965
Galerie La Tartaruga, Rom.
Galerie del Leone, Venedig.
Galerie Heiner Friedrich, München.
Galerie Bischofberger, Zürich.
Galerie Haseke, Hannover (mit Polke).
Galerie Patio, Frankfurt (mit Lueg).
Galerie R. Block, Berlin.
Beteiligungen an zahlreichen
Gruppenausstellungen.
1967
Galerie Heiner Friedrich, München.



DENNIS OPPENHEIM/COMARA GALLERY/MELROSE PL. AT LA CIENEGA/LOS ANGELES, CALIF./MAY 15, 1967

29. GERHARD RICHTER

Gallerie Heiner Friedrich, München

4—23 aprile 1967

84x59 cm

30. DENNIS OPPENHEIM

Comara Gallery, Los Angeles

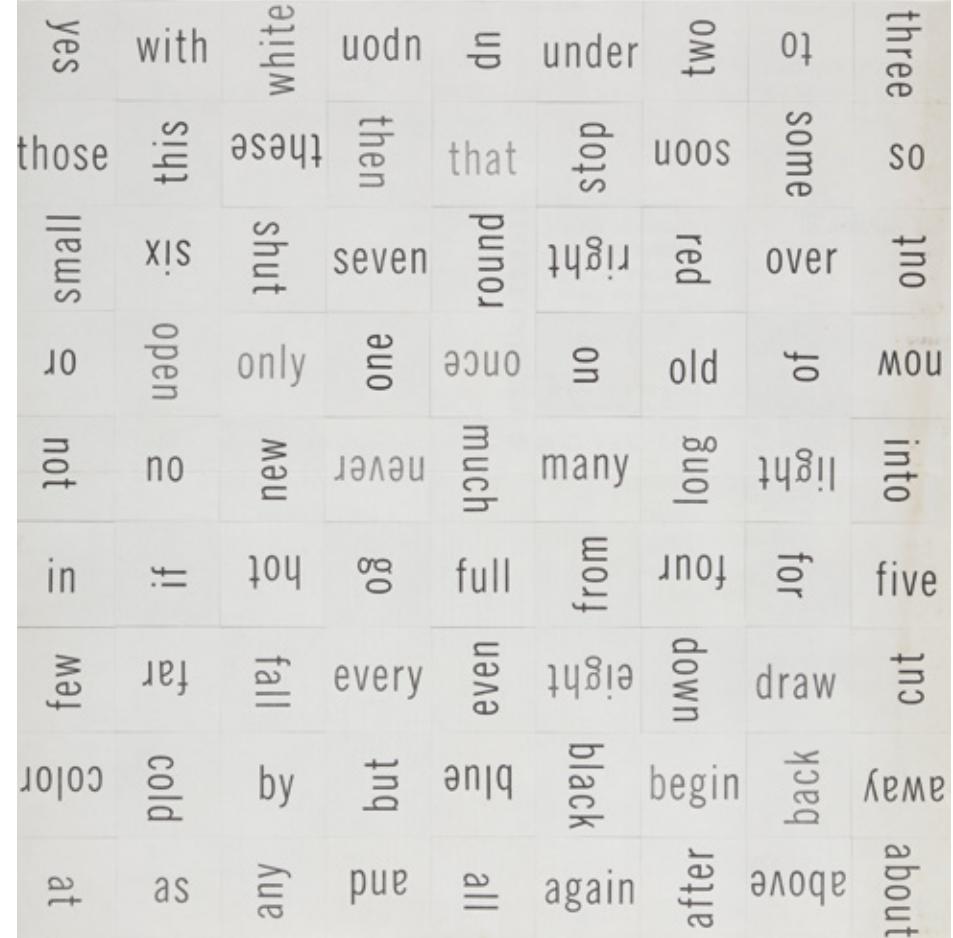
15 maggio 1967

57x46 cm



31. ANDRE ~ BAER ~ FLAVIN ~ JUDD ~ LEWITT ~ MARTIN
MORRIS ~ REINHARDT ~ SMITHSON ~ STEINER

Dwan Gallery, Los Angeles
2 maggio — 10 aprile 1967
44 × 44 cm



32. ANDRE ~ MANGOLD ~ MARDEN ~ MARTIN ~ MOGENSEN ~ NOVRos

Bykert Gallery, New York
16 maggio — 19 giugno 1967
44 × 44 cm



MARISA MERZ

GALLERIA SPERONE | via C. Battisti 15 Torino | giugno 1967

33. MARISA MERZ

Galleria Sperone, Torino
Giugno 1967
69 x 50 cm



34. BUREN ~ MOSSET ~ PARMENTIER ~ TORONI

V Biennale de Paris
30 settembre — 5 novembre 1967
60 x 38 cm

SUVERO MAGAR GROSVENOR

MYERS RUDA VALLEDOR VILLA VON SCHLEGELL

PARK PLACE GA-
LLERY 542 WEST
BROADWAY TEL.
982-4580 OPEN-
ING SUNDAY 5-7
SEPT. 18 - OCT. 12

BALDWIN FLEMING MELCHER DI

INSLEY HUTCHINSON FORAKIS

35.

BALDWIN ~ DI SUVERO ~ FLEMING ~ FORAKIS ~ GROSVENOR ~ HUTCHINSON ~ INSLEY
MAGAR ~ MELCHER ~ MYERS ~ RUDA ~ VALLEDOR ~ VILLA ~ VON SCHLEGELL

Park Place Gallery, New York
18 settembre — 12 ottobre 1967
38 x 46 cm



36.

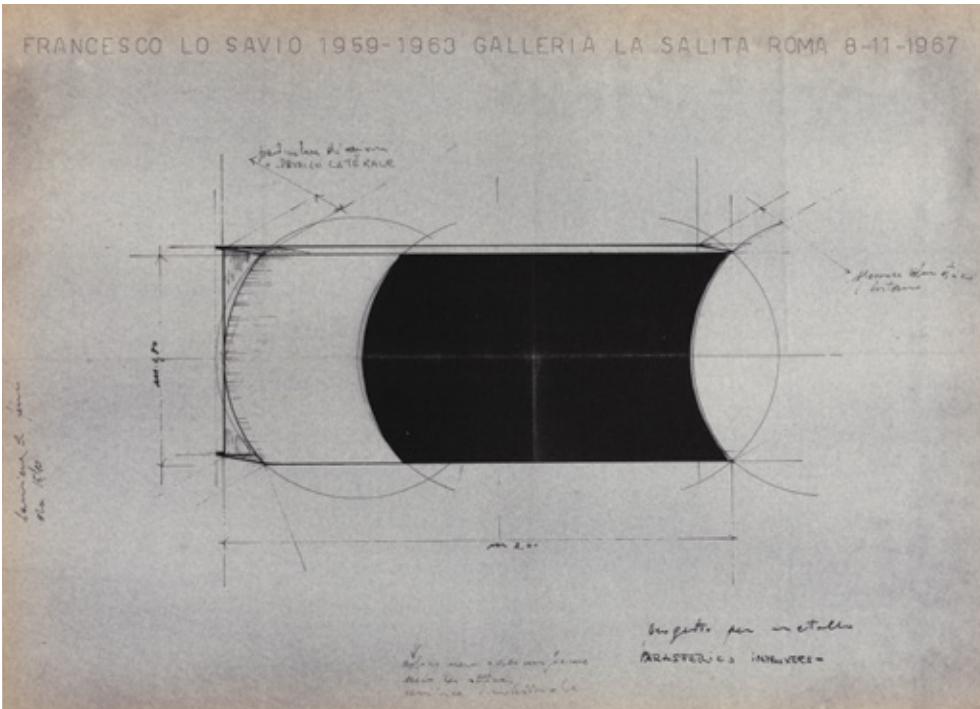
BERNSHOUSE ~ BOLLINGER ~ DURAN ~ JUDD ~ LEWITT ~ SHOSTAK ~ VAN BUREN

Bykert Gallery, New York

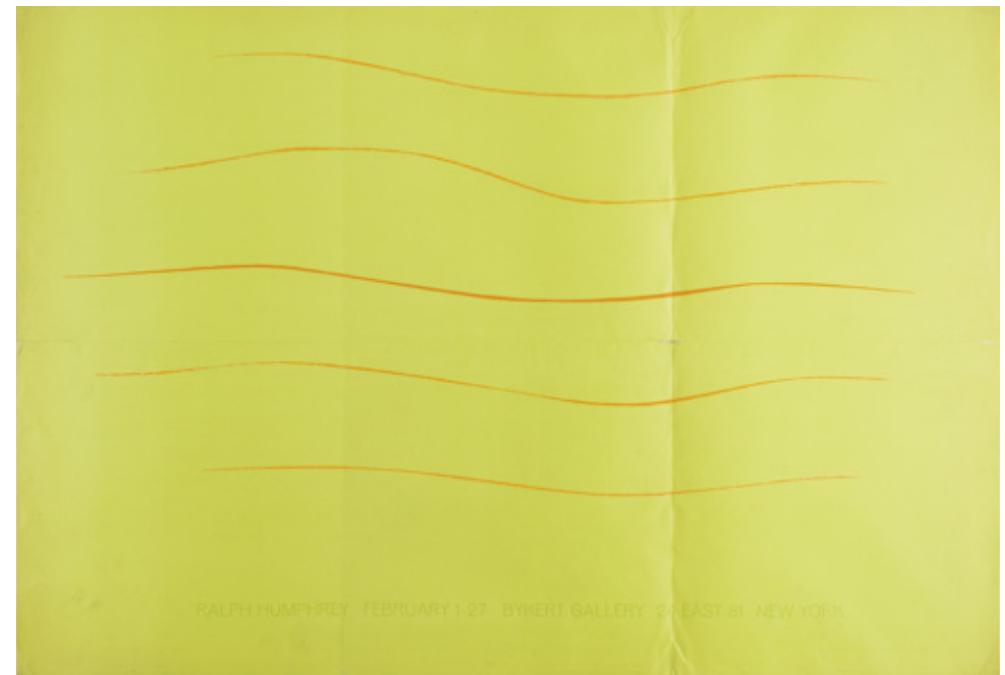
7 ottobre — 1 novembre 1967

40 x 51 cm

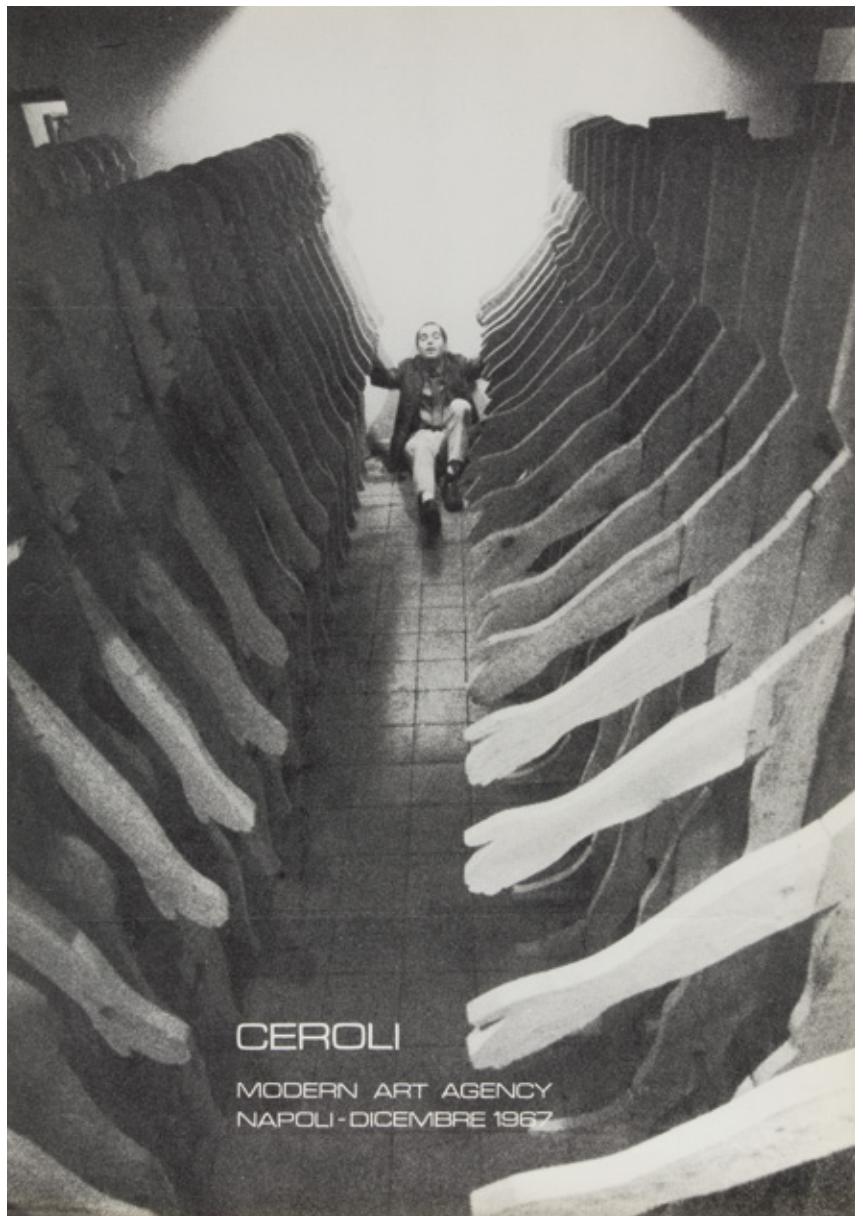
FRANCESCO LO SAVIO 1959-1963 GALLERIA LA SALITA ROMA 8-11-1967



37. FRANCESCO LO SAVIO
Galleria La Salita, Roma
8 novembre 1967
46 x 64 cm



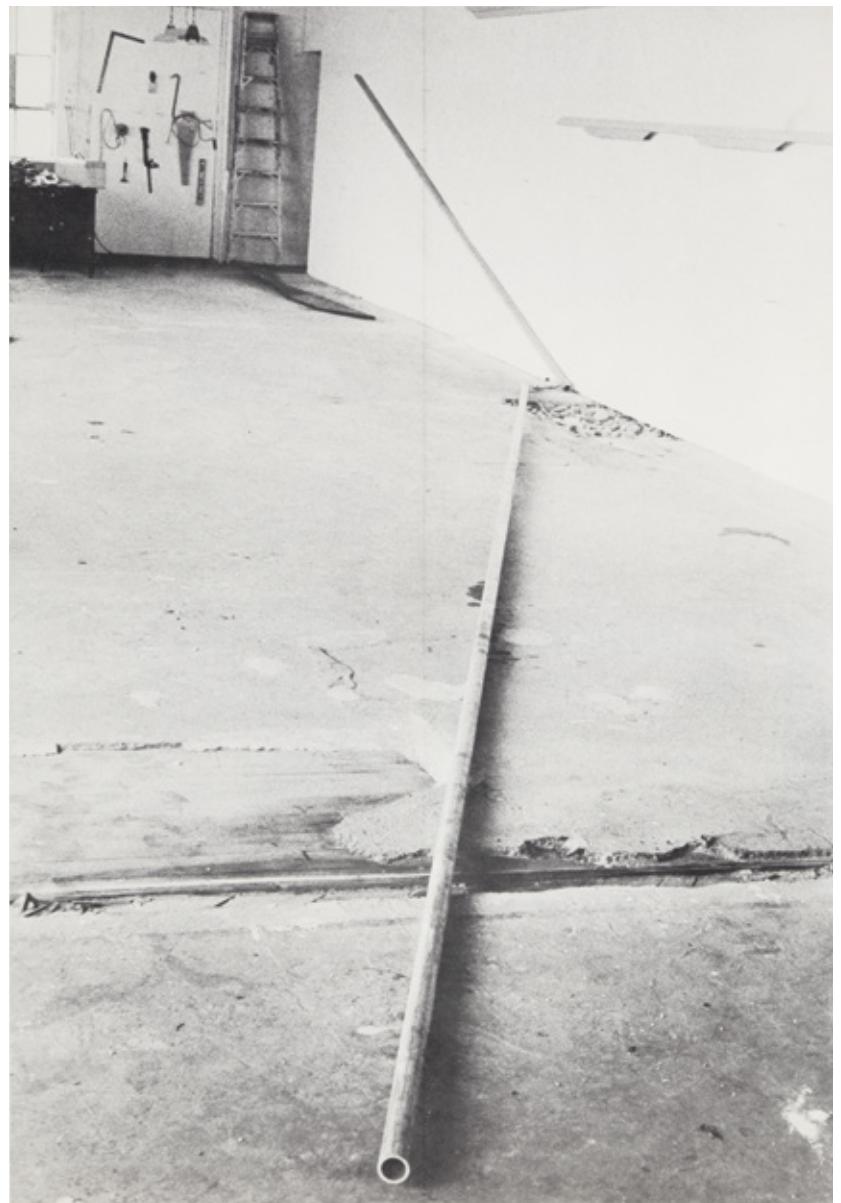
38. RALPH HUMPHREY
Bykert Gallery, New York
3—21 febbraio 1967
43 x 53 cm



39. MARIO CEROLI

Modern Art Agency, Napoli
Dicembre 1967
68 x 48 cm

1968



40.

BILL BOLLINGER
Bykert Gallery, New York
2 dicembre — 3 gennaio 1968
53 x 37 cm



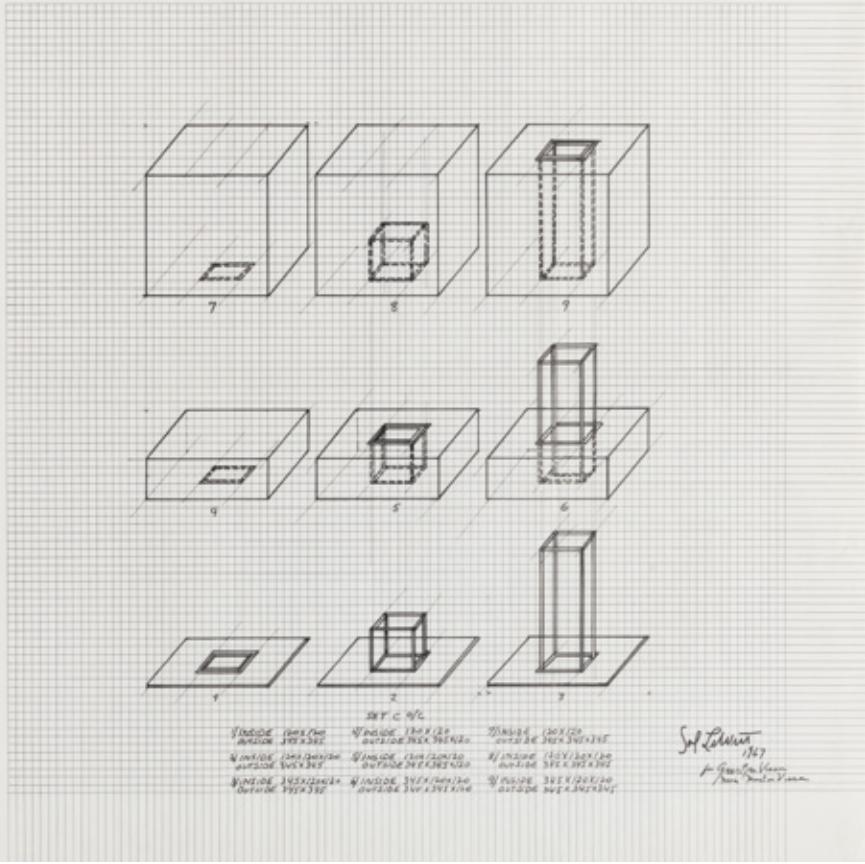
BRICE MARDEN/BACK SERIES/BYKERT GALLERY/15 WEST 57/NEW YORK/JANUARY 6-31, 1968

41. BRICE MARDEN
Bykert Gallery, New York
6—31 gennaio 1968
42 x 48 cm



42. ROBERT SMITHSON
Dwan Gallery, New York
2—27 marzo 1968
45 x 38 cm

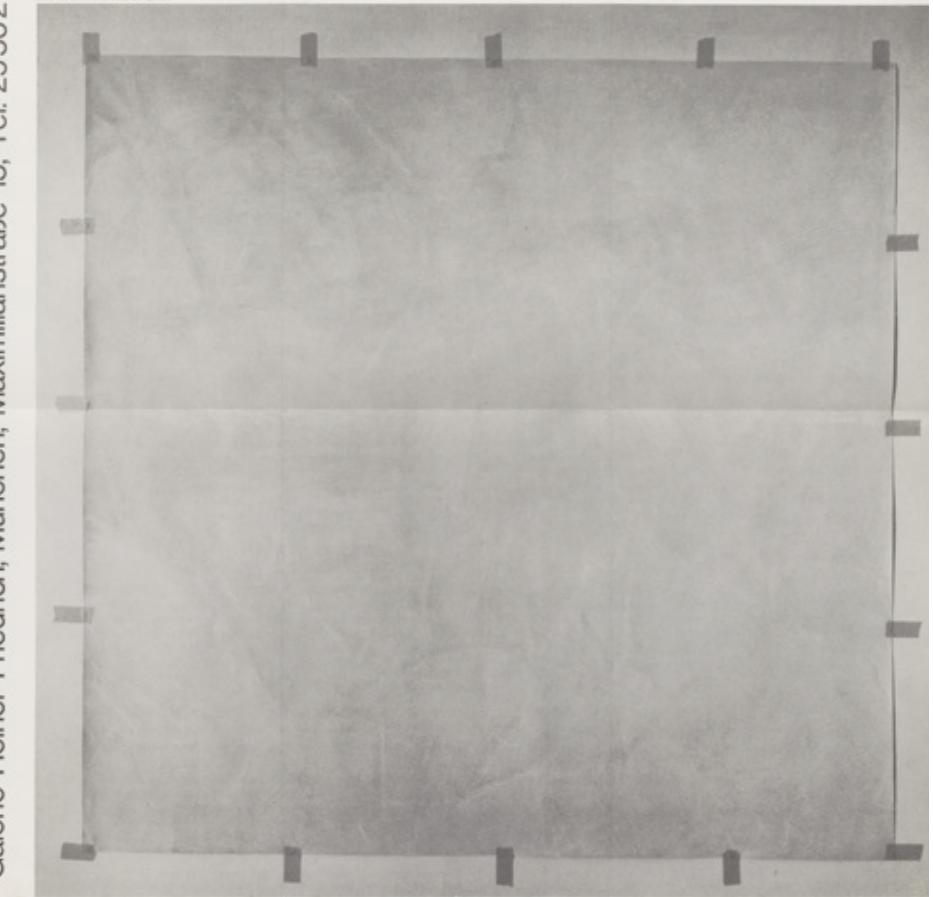
SOL LEWITT · ERÖFFNUNG 13.2.68 19UHR · 13.2.-8.3.68 DI-SA 10 - 19UHR



43. SOL LEWITT
Galerie Heiner, München
8 marzo 1968
57 x 57 cm

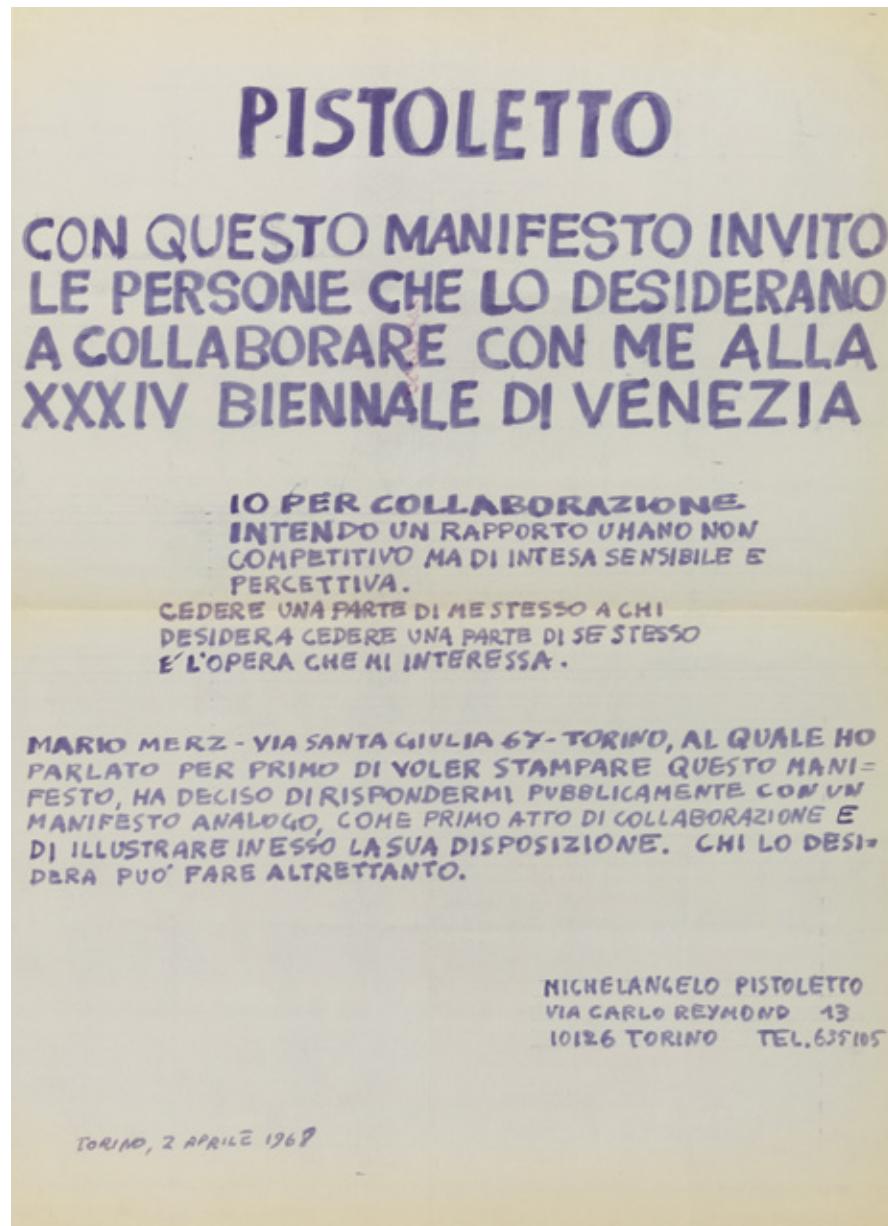
Robert Ryman, Eröffnung 19.11.68, 19 Uhr, 19.11.-10.12. Di-Sa 10-19 Uhr

21

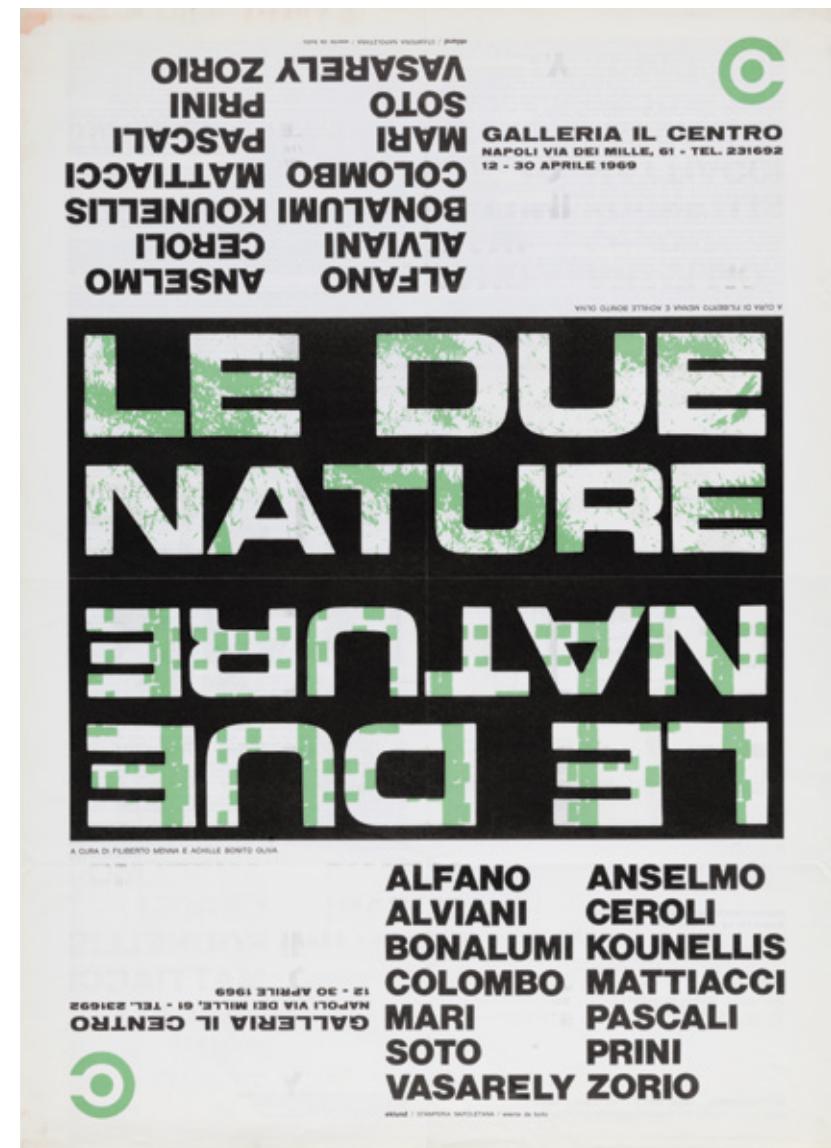


Galerie Heiner Friedrich, München, Maximilianstraße 15, Tel. 295021

44. ROBERT RYMAN
Galerie Heiner, München
19 novembre — 10 dicembre 1968
58 x 58 cm



45. MICHELANGELO PISTOLETTO
XXXIV Biennale di Venezia
2 aprile 1968
72 x 58 cm



46. ALFANO ~ ALVIANI ~ ANSELMO ~ BONALUMI ~ COLOMBO ~ CEROLI ~ KOUNELLIS
MARI ~ MATTIACCI ~ PRINI ~ SOTO ~ VASARELY ~ ZORIO
Galleria Il Centro, Napoli
12 — 30 aprile 1968
69 x 49 cm

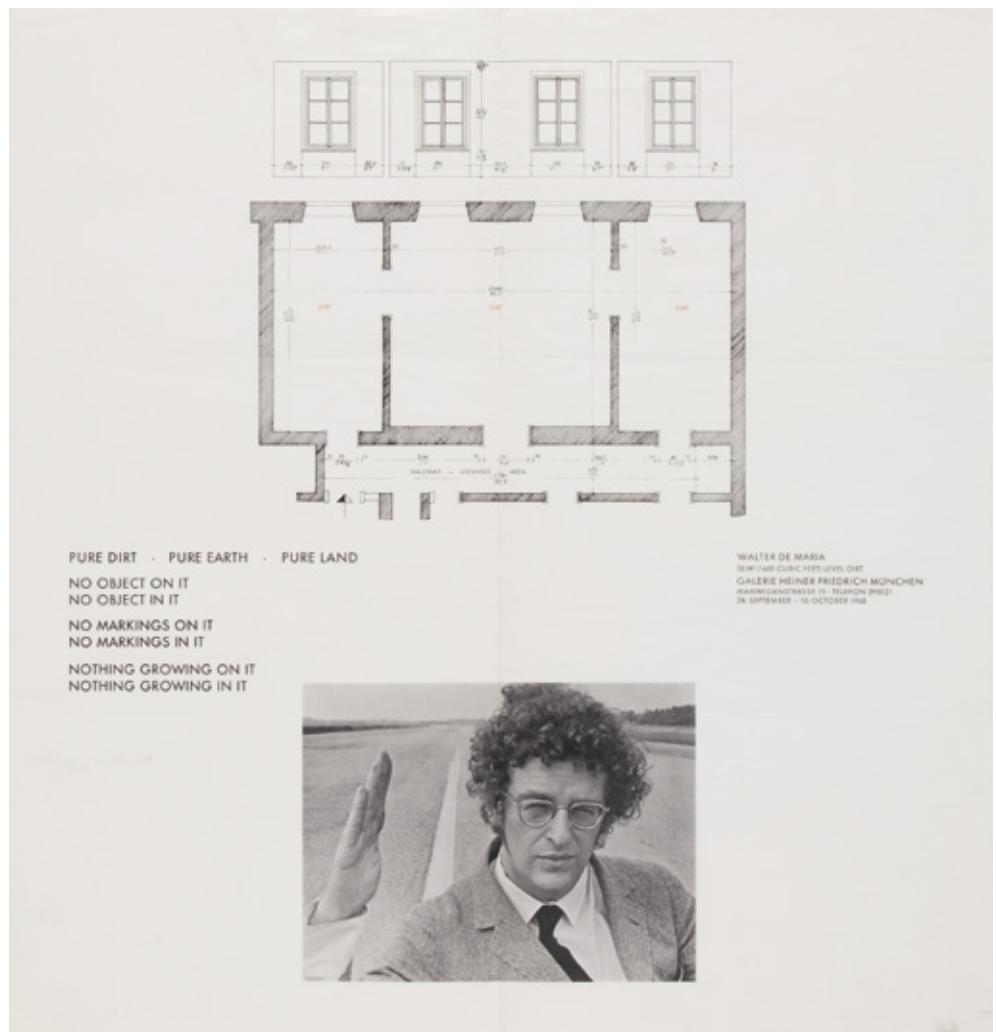
R.MORRIS
 LEO CASTELLI
 APRIL 20-26
 FIBERGLASS
 FELT
 APRIL 27-MAY 3
 ALUMINUM
 COLD ROLLED STEEL
 MAY 4-11
 ALUMINUM

47. ROBERT MORRIS

Leo Castelli Gallery, New York

20—27 aprile / 27 aprile—3 maggio / 4—11 maggio 1968

47 x 41 cm



48.

WALTER DE MARIA

Galerie Heiner, München

25 settembre—10 ottobre 1968

61 x 58 cm



Dan Flavin

The Pennsylvania State University
College of Arts and Architecture
presents

An Exposition of Fluorescent Light

Hetzel Union Building Gallery
October 20-November 30, 1968

Reception: 8-10 p.m., October 20, 1968
Gallery Hours: 11 a.m.-4 p.m. and 6-9 p.m. daily

49. DAN FLAVIN

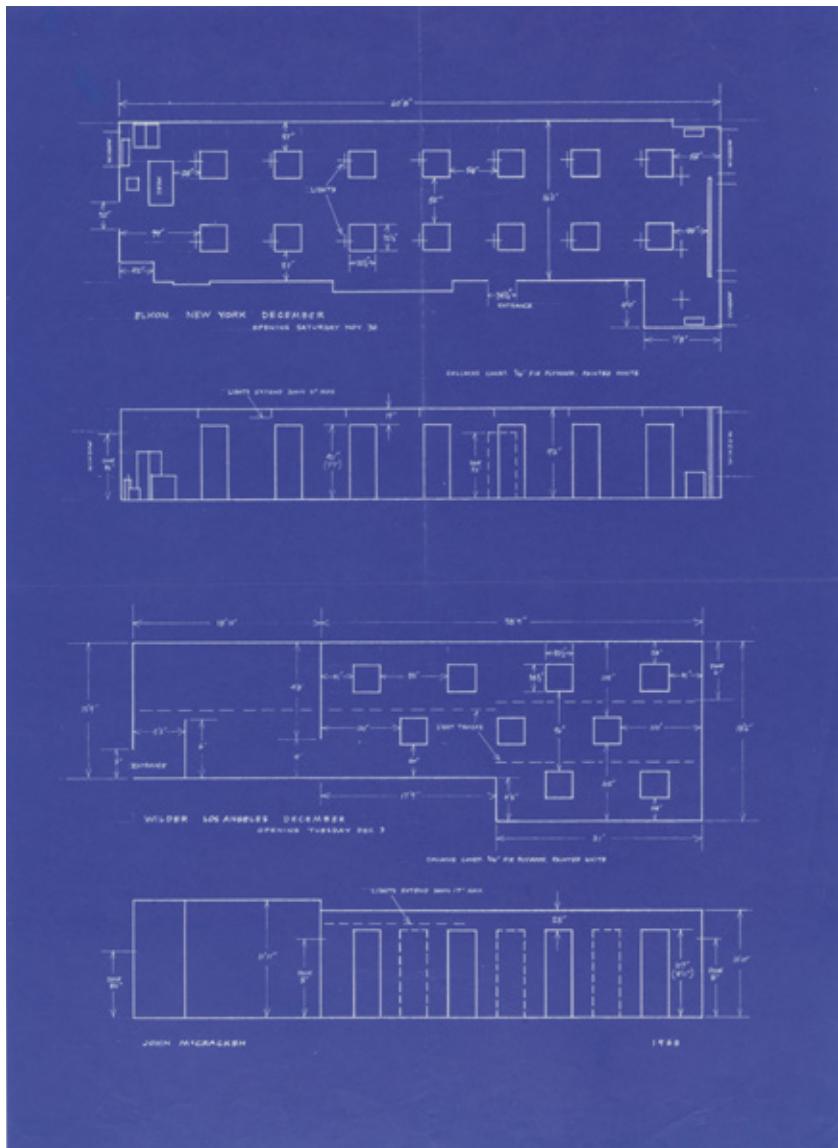
Hetzl Union Building Gallery, Pennsylvania
20 ottobre—30 novembre 1968
96 x 61 cm



ugo la pietra

galerie senator stuttgart

UGO LA PIETRA
Galerie Senator
8—II novembre
69 x 40 cm



1969

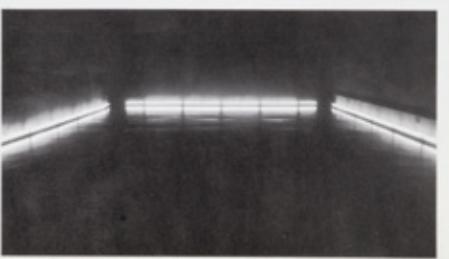
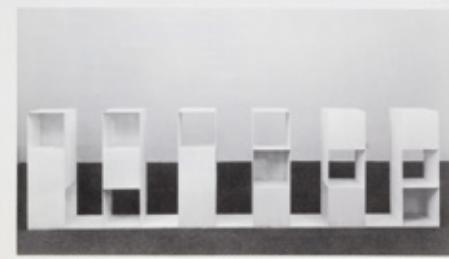
The College of Arts and Architecture in collaboration with
The Institute for the Arts and the Humanistic Studies
The Pennsylvania State University presents

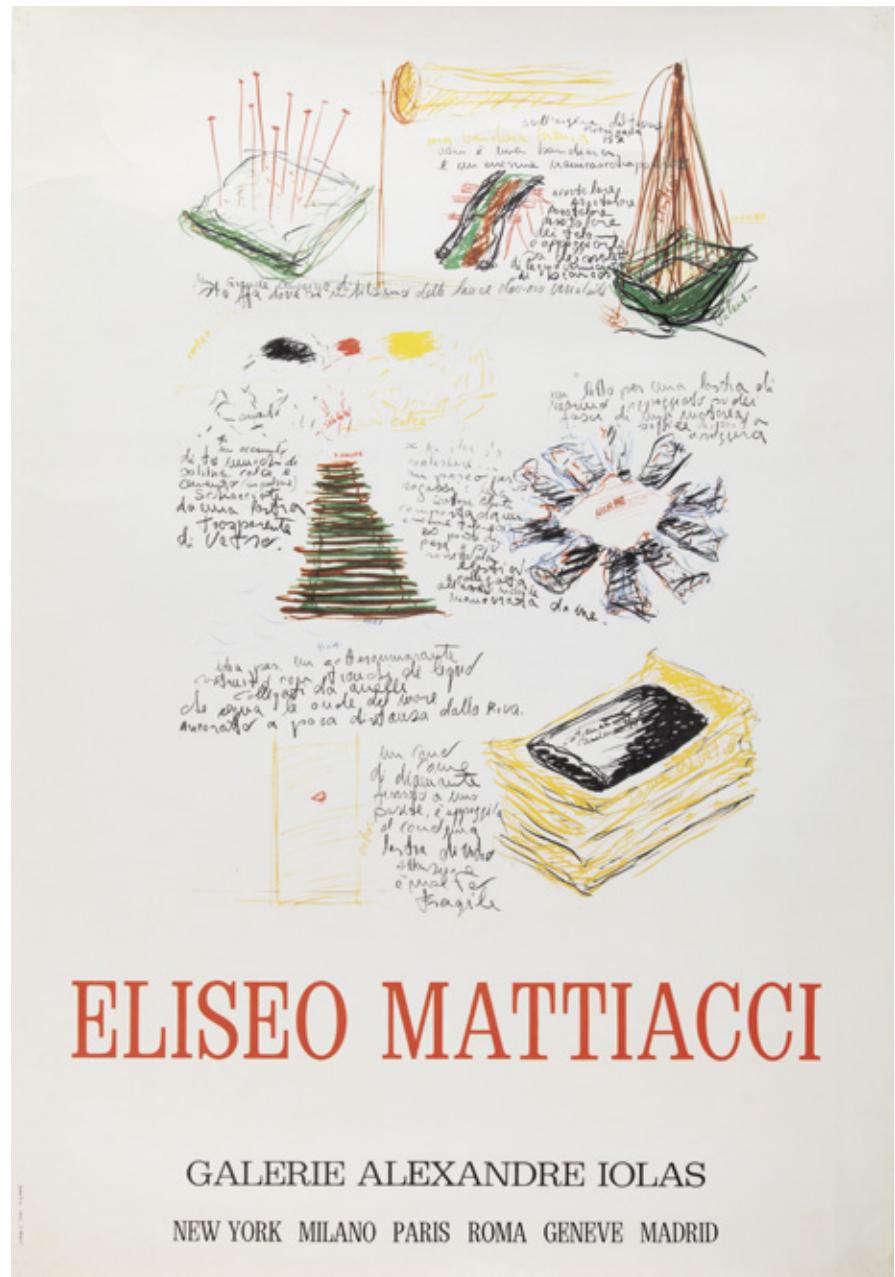
CARL ANDRE
DAN FLAVIN
DON JUDD
SOL LEWITT
ROBERT MORRIS

Hirshhorn Building Gallery / April 6-May 26, 1969

April 6/ opening reception : 2-4 p.m./evening hours : 6-11 p.m.
gallery hours daily : 11 a.m.-4 p.m. and 6-9 p.m.

A panel discussion will be held in the Hetzel Union Building Ballroom on April 6, 1989, from 8-10 p.m.
Participants will be: Carl Andke, Dan Flavin, Sol LeWitt, Ira Lichtenstein

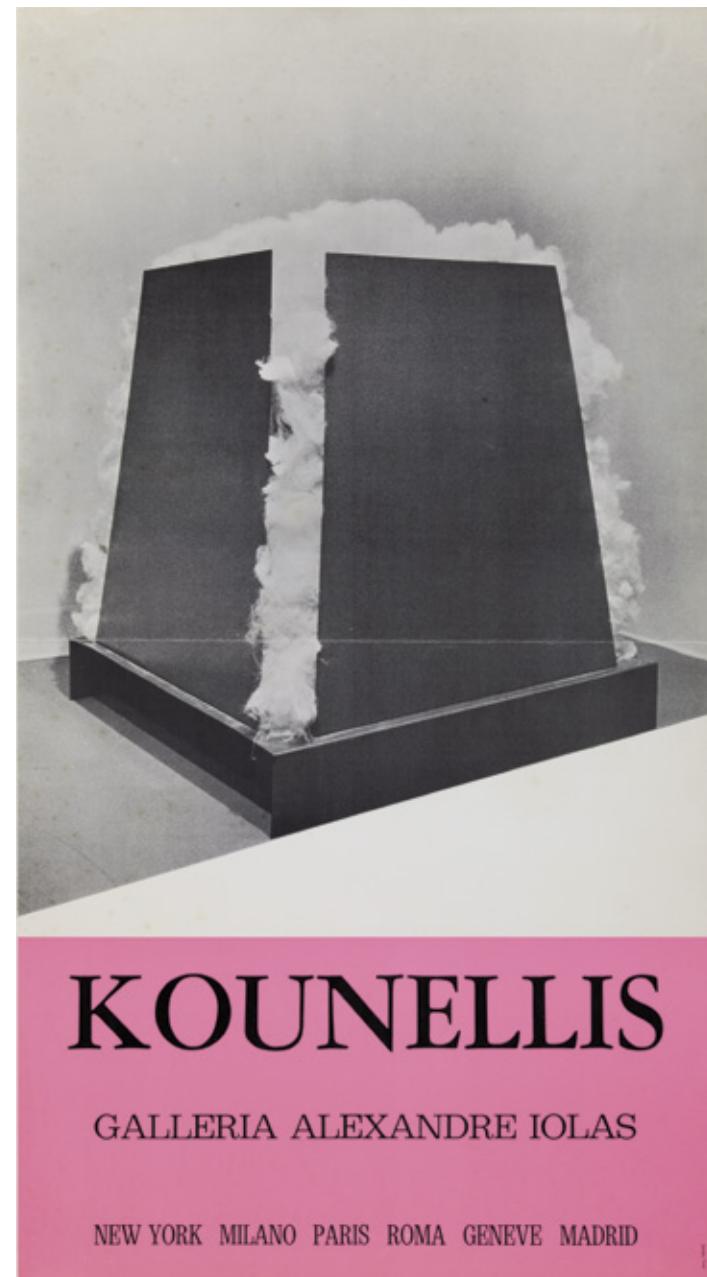




ELISEO MATTIACCI

GALERIE ALEXANDRE IOLAS

NEW YORK MILANO PARIS ROMA GENEVE MADRID



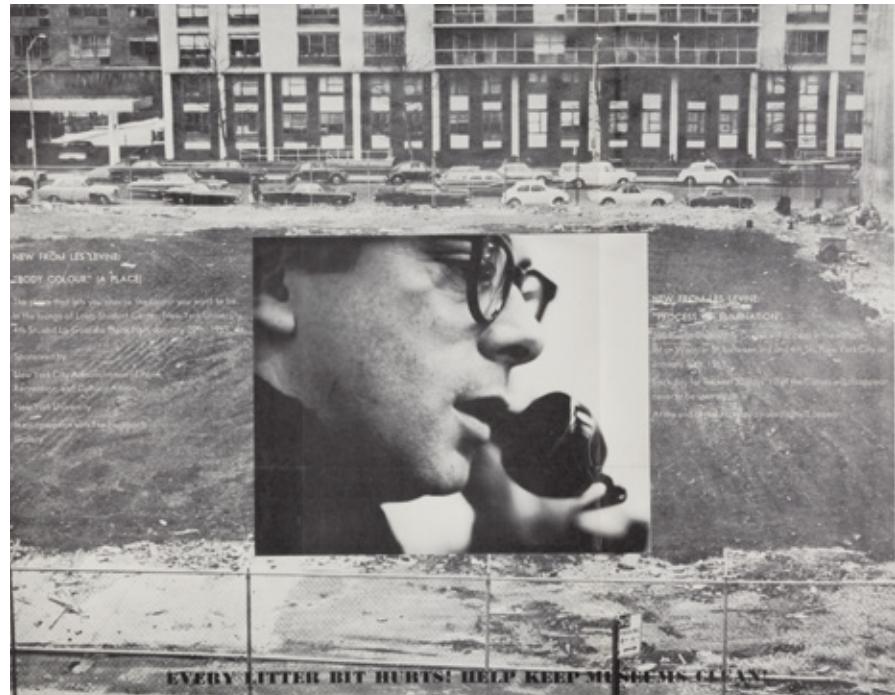
KOUNELLIS

GALLERIA ALEXANDRE IOLAS

NEW YORK MILANO PARIS ROMA GENEVE MADRID

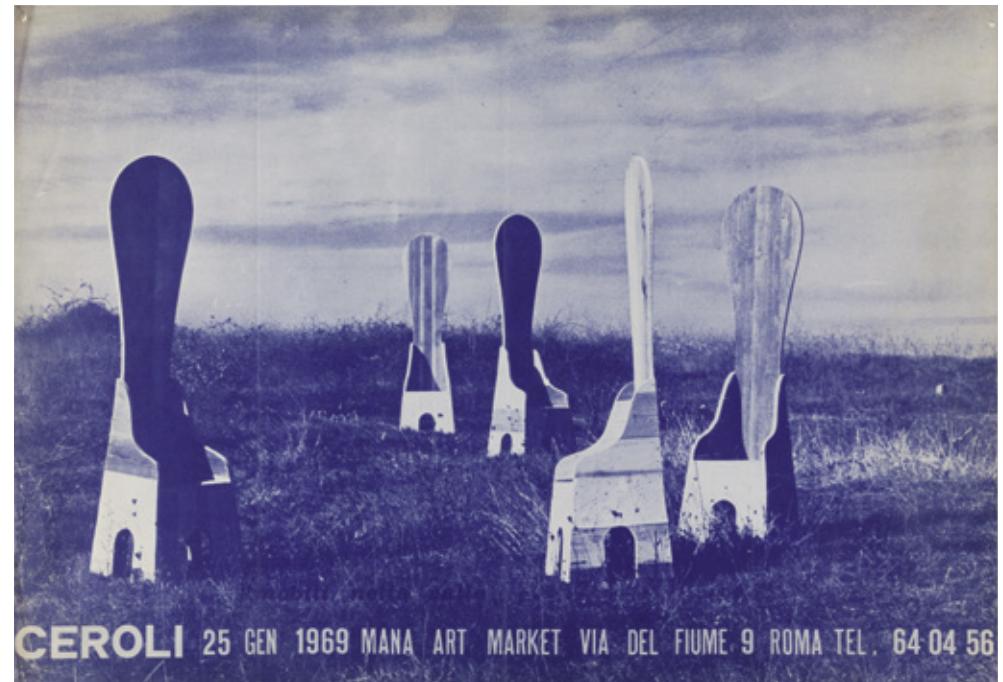
53. **ELISEO MATTIACCI**
Galerie Alexandre Iolas, Paris
1969
85 x 59 cm

54. **KOUNELLIS JANNIS**
Galerie Alexandre Iolas, New York
1969
85 x 46 cm

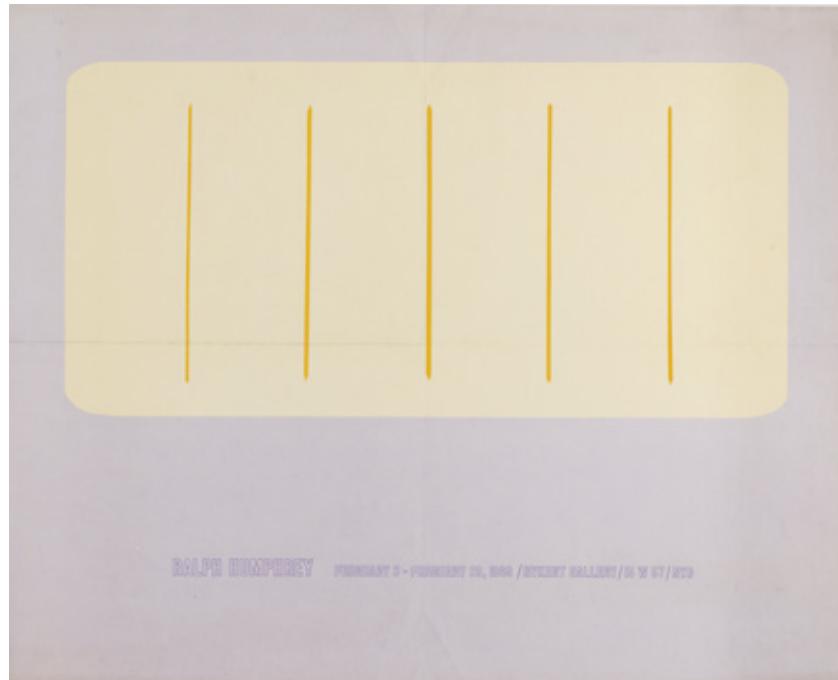


55. LES LEVINE

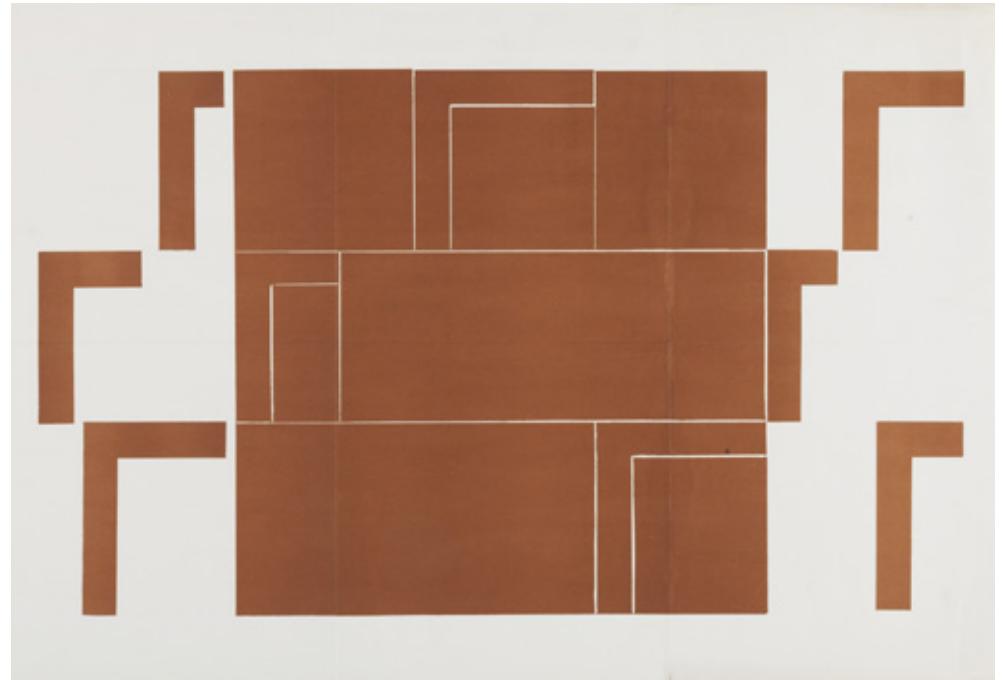
La Guardia Gallery, New York
20 gennaio 1969
57 x 71 cm



56. MARIO CEROLI
Mana Art Market, Roma
25 gennaio 1969
57 x 71 cm



57. **RALPH HUMPHREY** PITTURA 3 - PITTURA 20, 1968 / BYKERT GALLERY / N.Y. 67/1970



58. **DAVID NOVROS**
Bykert Gallery, New York
29 marzo—24 aprile 1969
51 x 74 cm

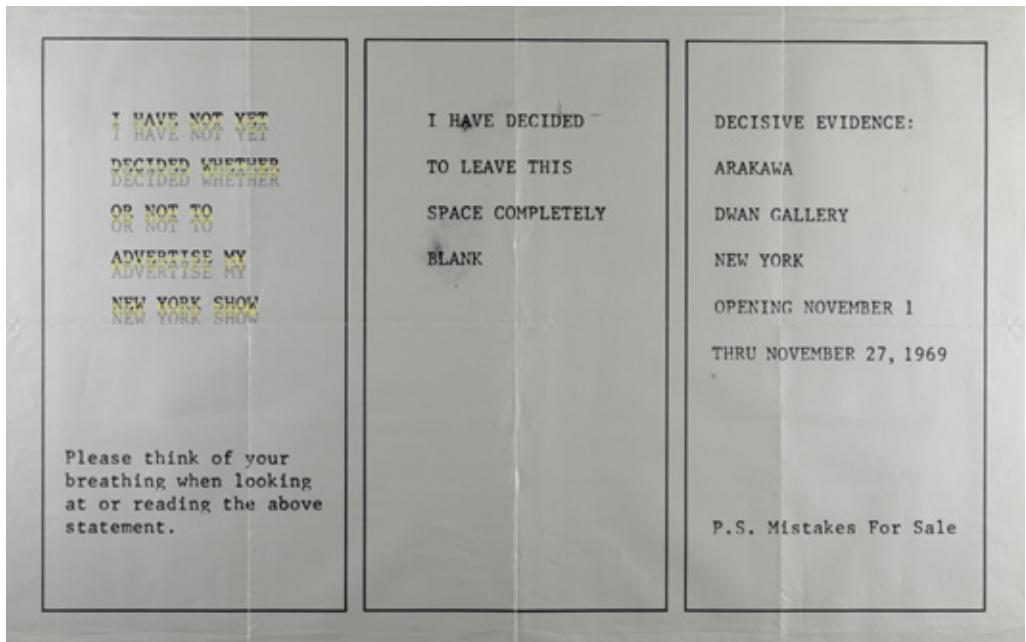
57. **RALPH HUMPHREY**
Bykert Gallery, New York
3—20 febbraio 1969
51 x 73 cm



59. CHARLES ROSS
 Dwan Gallery, New York
26 marzo 1969
 55 x 66 cm



60. BRICE MARDEN
 Bykert Gallery, New York
26 aprile—17 marzo 1969
 43 x 55 cm



61. SHUSAKU ARAKAWA
 Dwan Gallery, New York
1—27 novembre 1969
 60 x 93 cm



62. GIANNI PIACENTINO
 Galleria Toselli, Milano
18 dicembre 1969
 50 x 70 cm



63. CEROLI ~ KOUNELLIS ~ MAROTTA ~ PASCALI
Musée des Arts Décoratifs, Paris
2—31 ottobre 1969
70 x 56 cm

I970



By arrangement with Edizioni O

GRAPHICS

SIX WEST COAST ARTISTS

Bengston•Goode•Graham

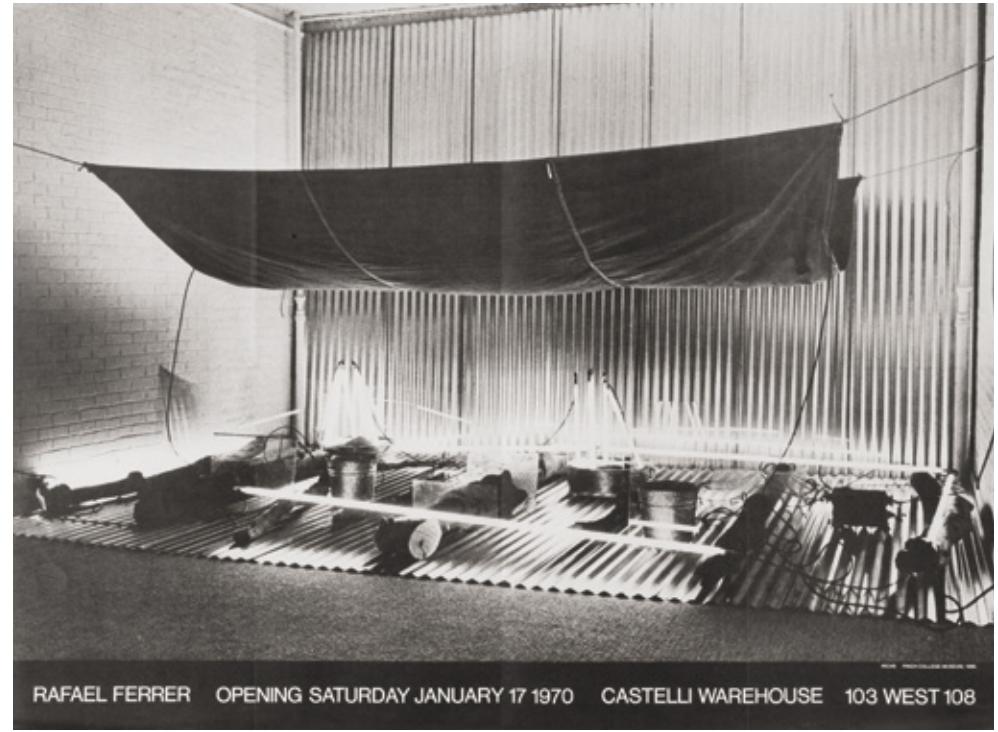
Moses•Price•Ruscha

GALLERIA MILANO

10 Dicembre 1969—7 Gennaio 1970 20121 Milano, via della Spiga, 46 telefono 701700



RICHARD SERRA Opening Tuesday December 16, 2-6 CASTELLI WAREHOUSE, 103 W 108 Tuesday-Saturday, 11-5 through January 10, 1970



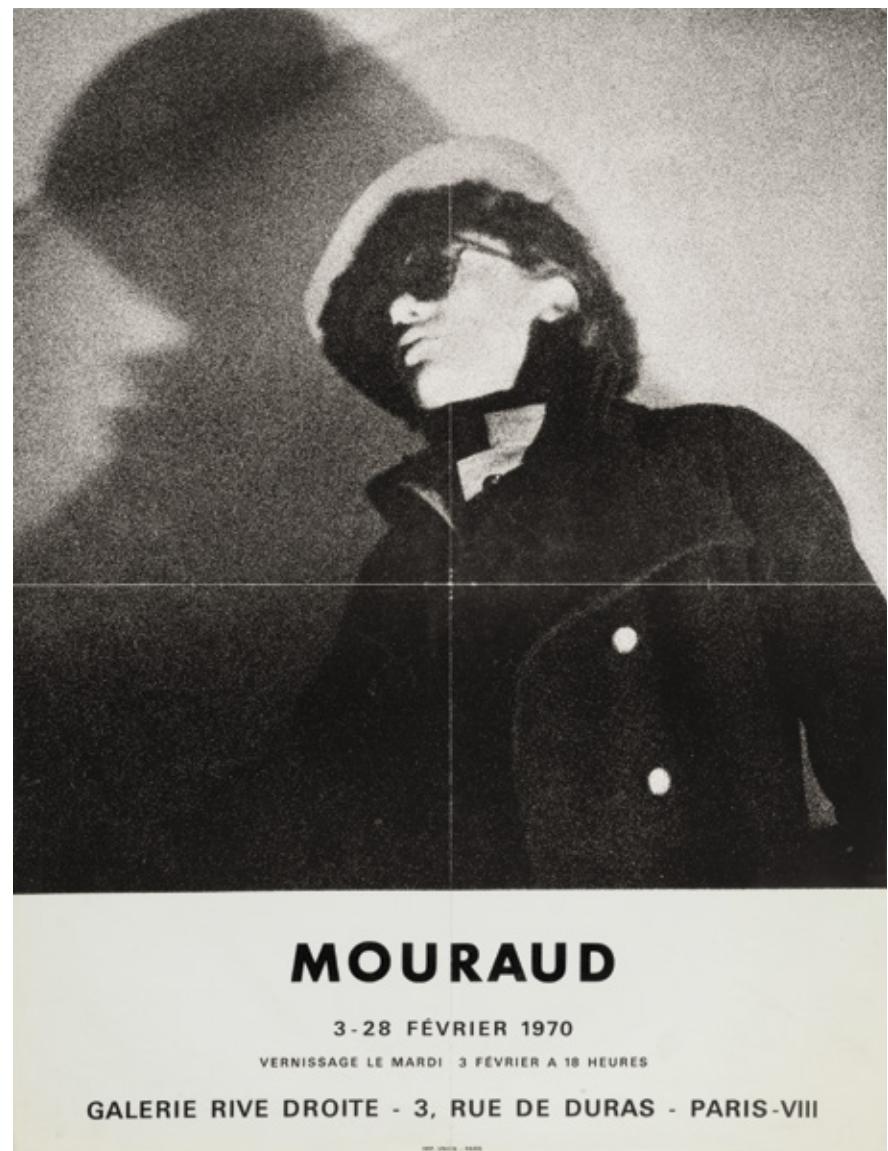
RAFAEL FERRER OPENING SATURDAY JANUARY 17 1970 CASTELLI WAREHOUSE 103 WEST 108

65.

RICHARD SERRA
Castelli Warehouse, New York
16 dicembre—10 gennaio 1970
43×57 cm

66.

RAFAEL FERRER
Castelli Warehouse, New York
17—24 gennaio 1970
51×69 cm



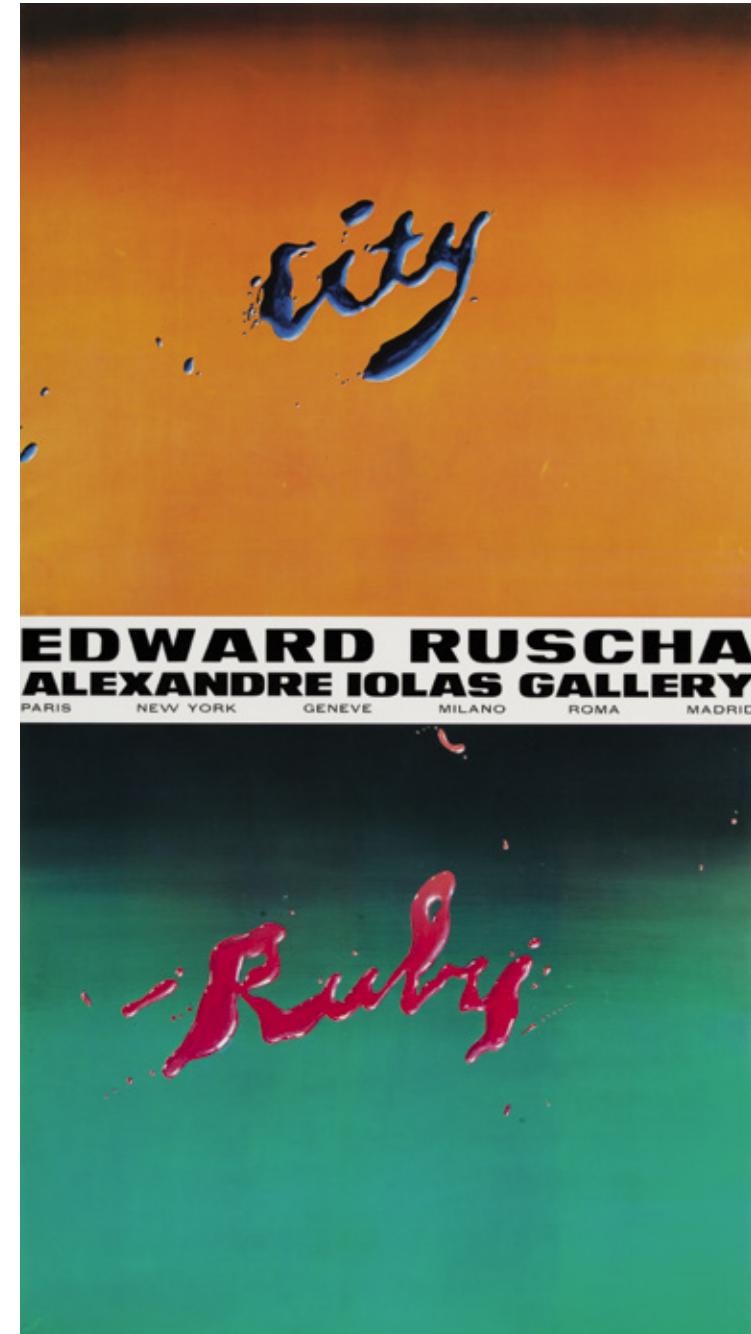
MOURAUD

3-28 FÉVRIER 1970

VERNISSAGE LE MARDI 3 FÉVRIER A 18 HEURES

GALERIE RIVE DROITE - 3, RUE DE DURAS - PARIS-VIII

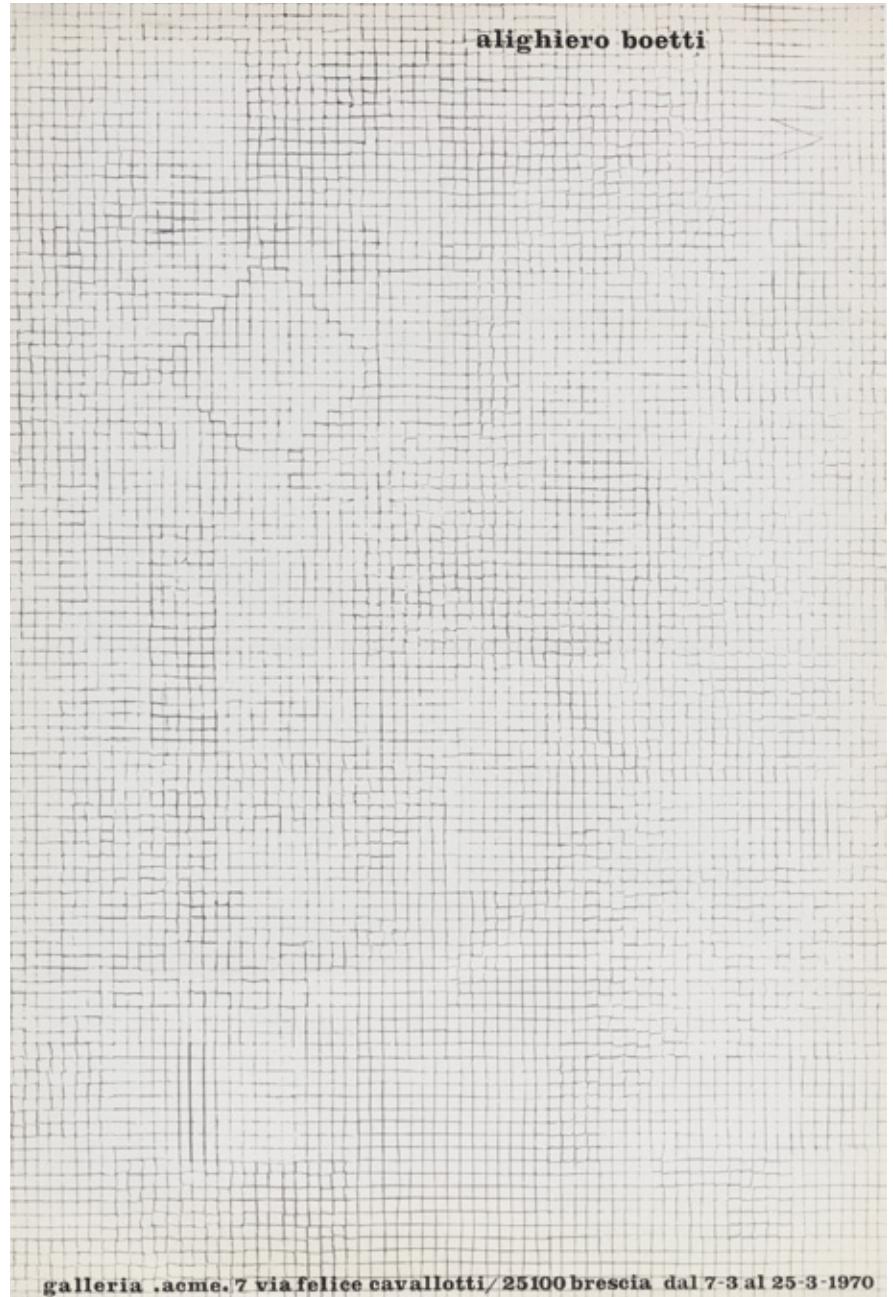
67. TANIA MOURAUD
Galerie Rive Droite, Paris
3—28 febbraio 1970
62 x 48 cm



68. EDWARD RUSCHA
Alexander Iolas Gallery, New York
Gennaio—febbraio 1970
90 x 50 cm

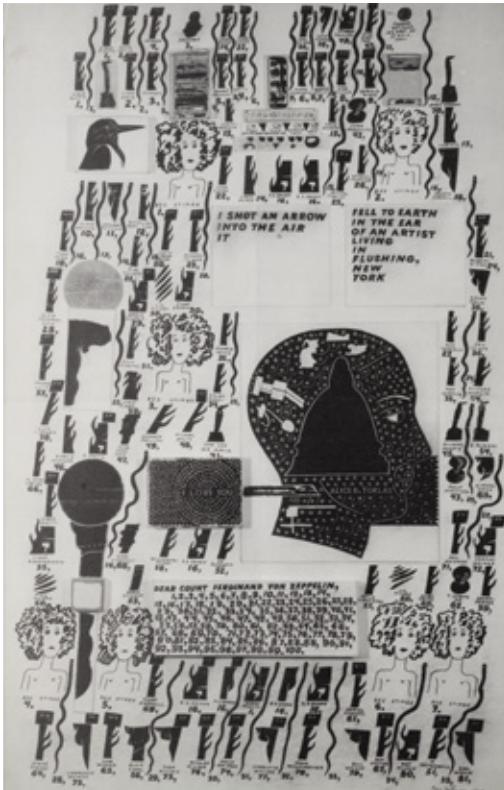


69. DAN FLAVIN
Leo Castelli Gallery, New York
7—28 febbraio 1970
43 x 28 cm

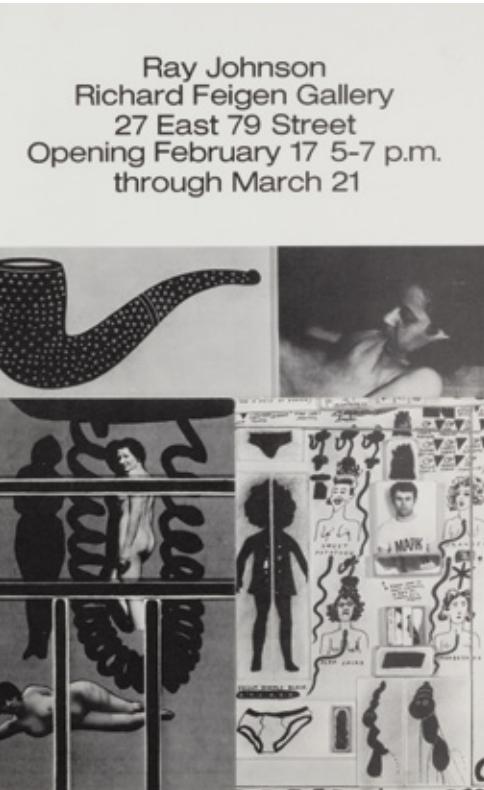


galleria .acme. 7 via felice cavallotti/ 25100 brescia dal 7-3 al 25-3-1970

70. ALIGHIERO BOETTI
Galleria Acme, Brescia
7—25 marzo 1970
63 x 42 cm



71. RAY JOHNSON
Richard Feigen Gallery, New York
21 marzo 1970
55 x 71 cm



72. ANDRE ~ BAER ~ BOCHNER ~ BOLLINGER ~ DARBOVEN ~ DE MARIA ~ FLAVIN ~ HESSE
INSLEY ~ JUDD ~ KIRBY ~ KÜHN ~ LEWITT ~ MANGOLD ~ MORRIS ~ MOSKOWITZ
NAUMANN ~ NOVROS ~ RYMAN ~ SANDBACK ~ SMITHSON ~ STELLA ~ WELLS ~ ZOX
Heiner Friedrich Galerie, Munchen
20 marzo — 14 aprile 1970
58 x 58 cm



Ketty la rocca galleria duemila bologna aprile 1970

73.

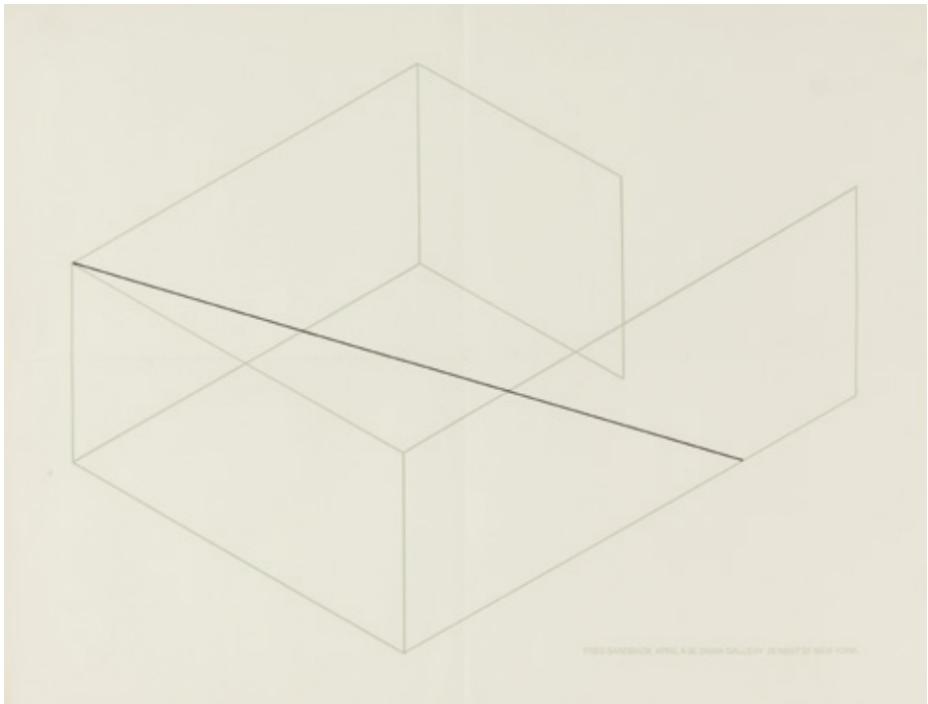
KETTY LA ROCCA
Galleria Duemila, Bologna
Aprile 1970
69 x 48 cm



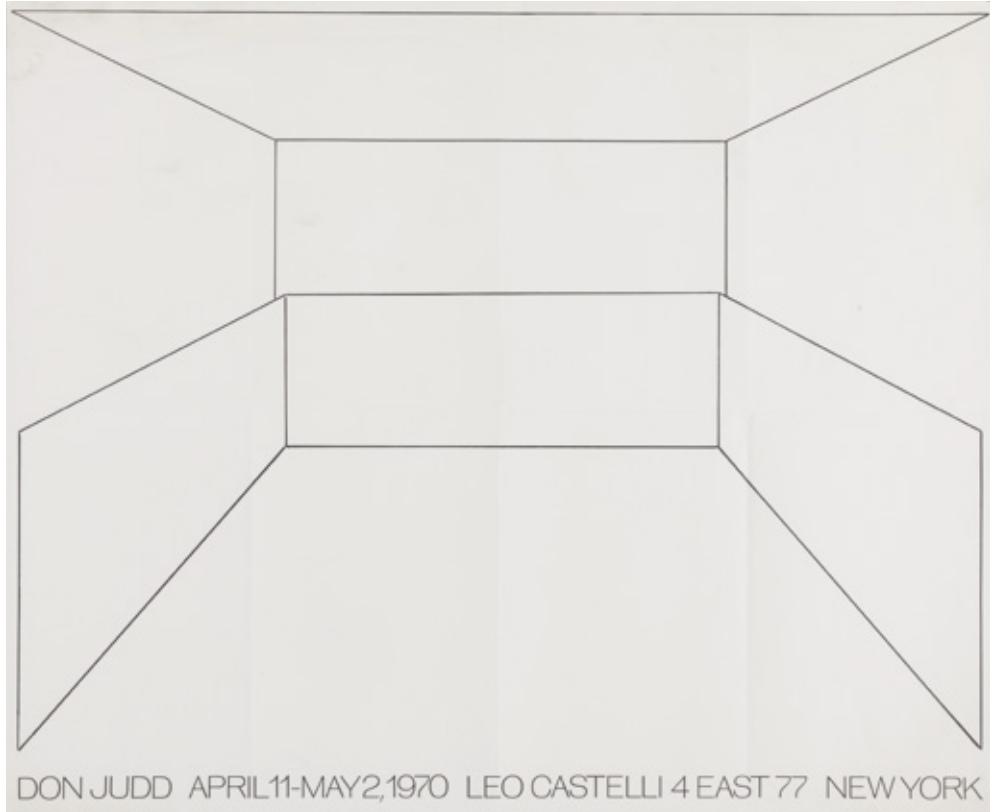
gino de dominicis

:lo zodiaco:

l'attico roma 4~8 aprile 1970



75. FRED SANDBACK
Dwan Gallery, New York
4—30 aprile 1970
43×56 cm

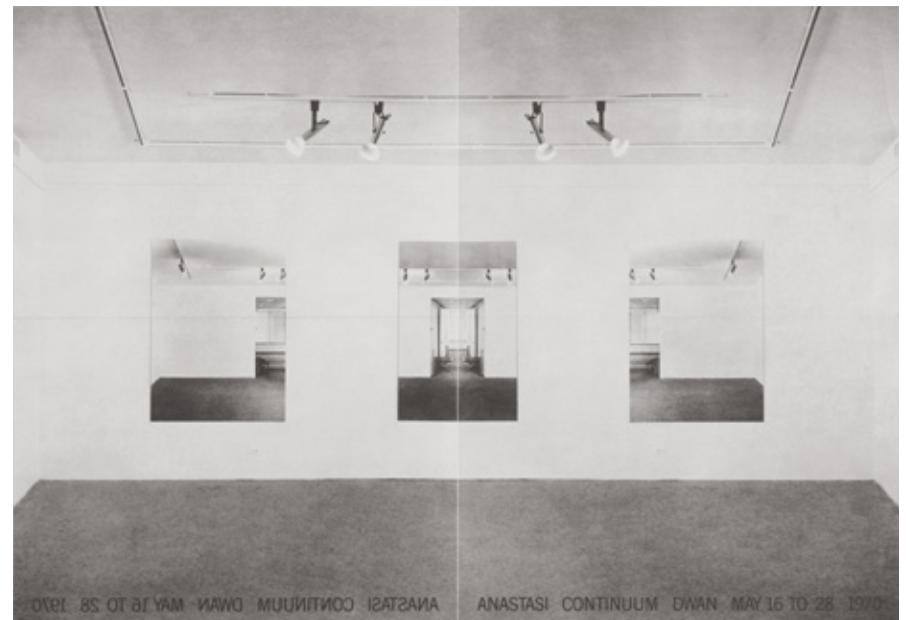


DON JUDD APRIL 11-MAY 2, 1970 LEO CASTELLI 4 EAST 77 NEW YORK

76. DON JUDD
Leo Castelli Gallery, New York
11 aprile—2 maggio 1970
61×73 cm



SALONE ANNUNCIATA / ARICO' / MAGGIO 1970 / STUDIO MARCONI



78. WILLIAM ANASTASI
Dwan Gallery, New York
16—28 maggio 1970
31 x 56 cm

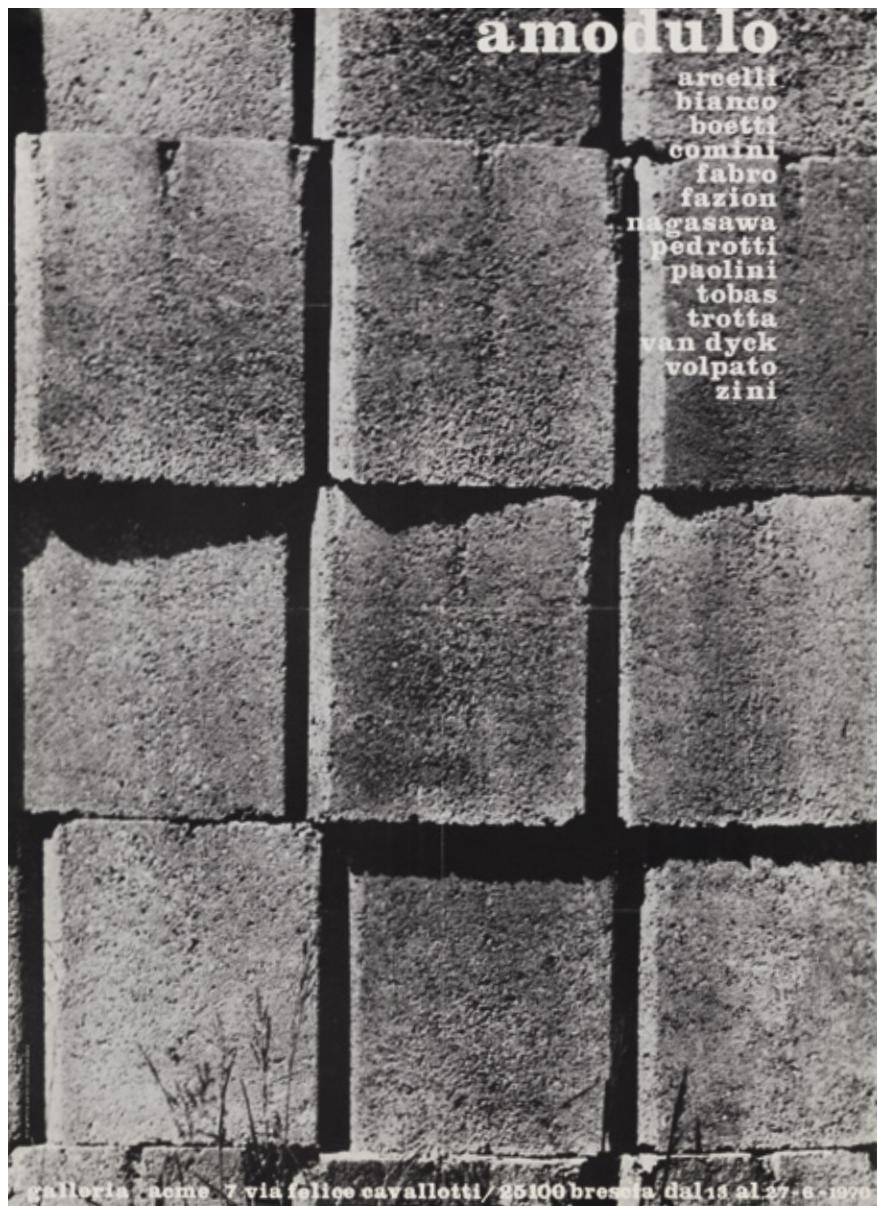
77. RODOLFO ARICÒ
Studio Marconi, Milano
Maggio 1970
52 x 69 cm



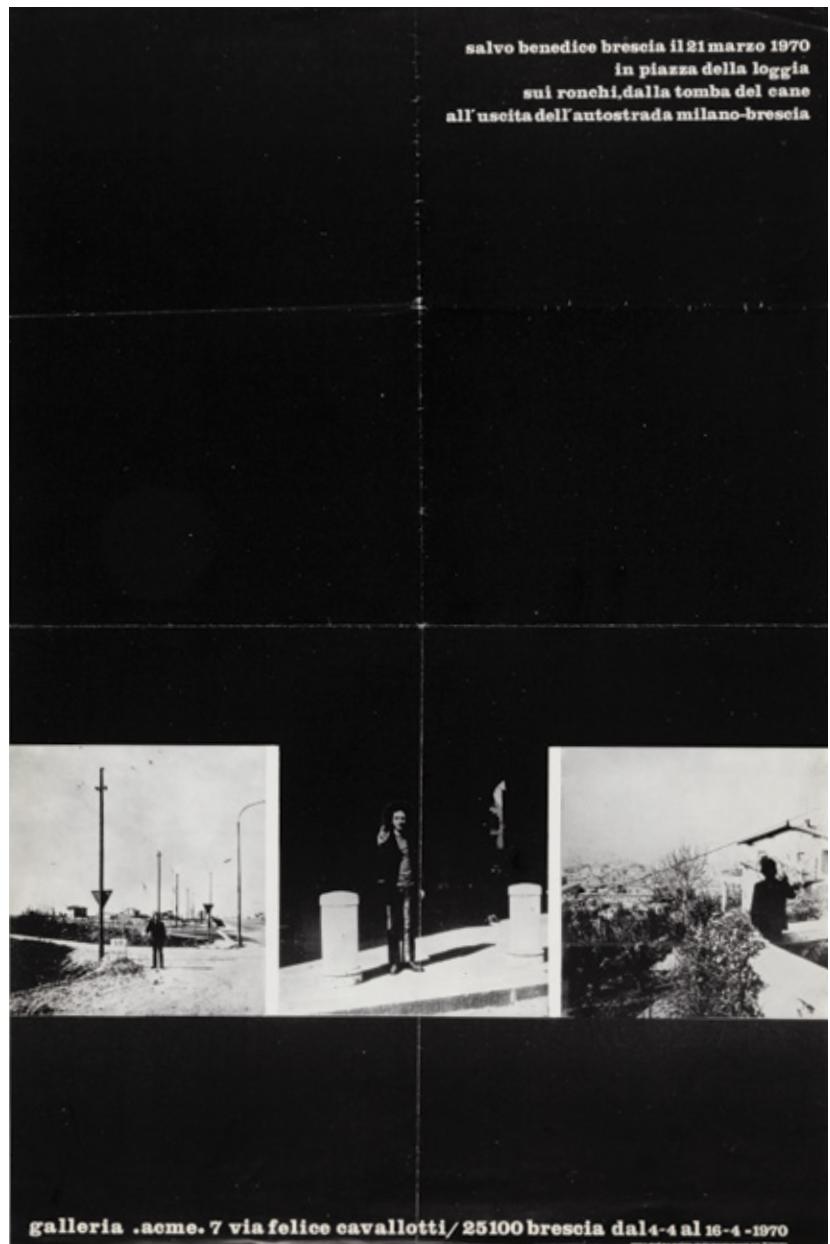
79. ERICH REUSCH
Galerie M, Bochum
1970
42×83 cm



80. ANDRE ~ ANSELMO ~ BALDESSARI ~ BARRY ~ BEUYS ~ BOETTI ~ CALZOLARI ~ CHRISTO
DE MARIA ~ DIBBETS ~ FABRO ~ FLAVIN ~ GILBERT & GEORGE ~ HAACKE ~ HEIZER ~ HUEBLER
KALTENBACH ~ KAWARA ~ KLEIN ~ KOSUTH ~ KOUNELLIS ~ LEWITT ~ MANZONI ~ MERZ
MORRIS ~ NAUMANN ~ OPPENHEIM ~ PASCALI ~ PAOLINI ~ PENONE ~ PISTOLETTO ~ PRINI
RYMAN ~ SANDBACK ~ SERRA ~ SMITHSON ~ VENET ~ WEINER ~ ZORIO
Galleria Civica d'Arte Moderna, Torino
12 giugno—12 luglio 1970
96×96 cm



81. ARCELLI ~ BIANCO ~ BOETTI ~ COMINI ~ FABRO ~ FAZION ~ NAGASAWA
PEDROTTI ~ PAOLINI ~ TOBAS ~ TROTTA ~ VAN DYCK ~ VOLPATO ~ ZINI
Galleria Acme, Brescia
13—27 giugno 1970
61x45 cm



82. SALVO
Galleria Acme, Brescia
4—16 aprile 1970
63x42 cm

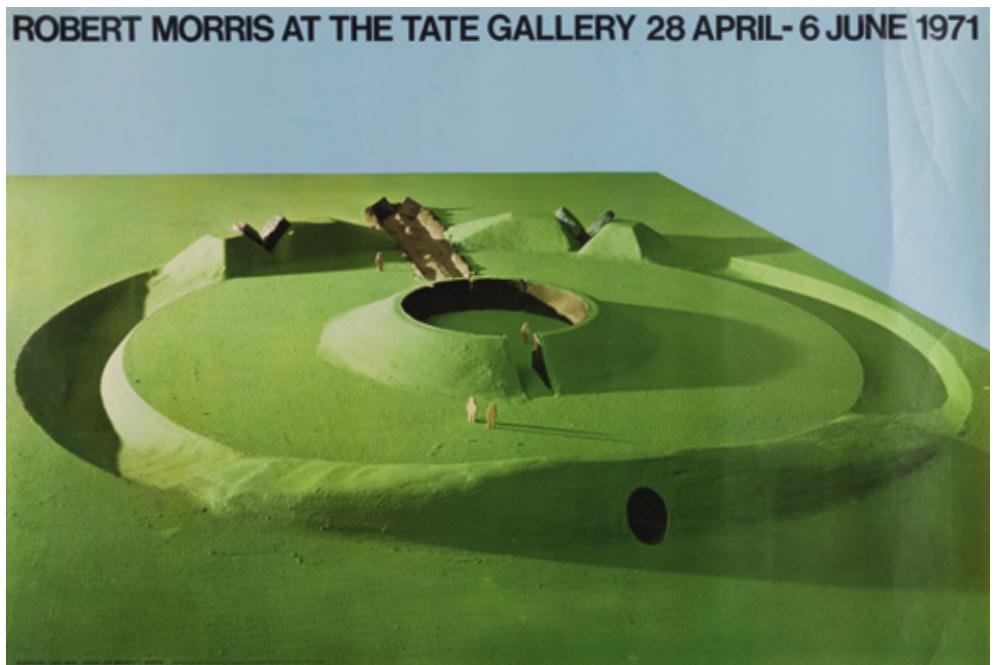


83. PINO PASCALI

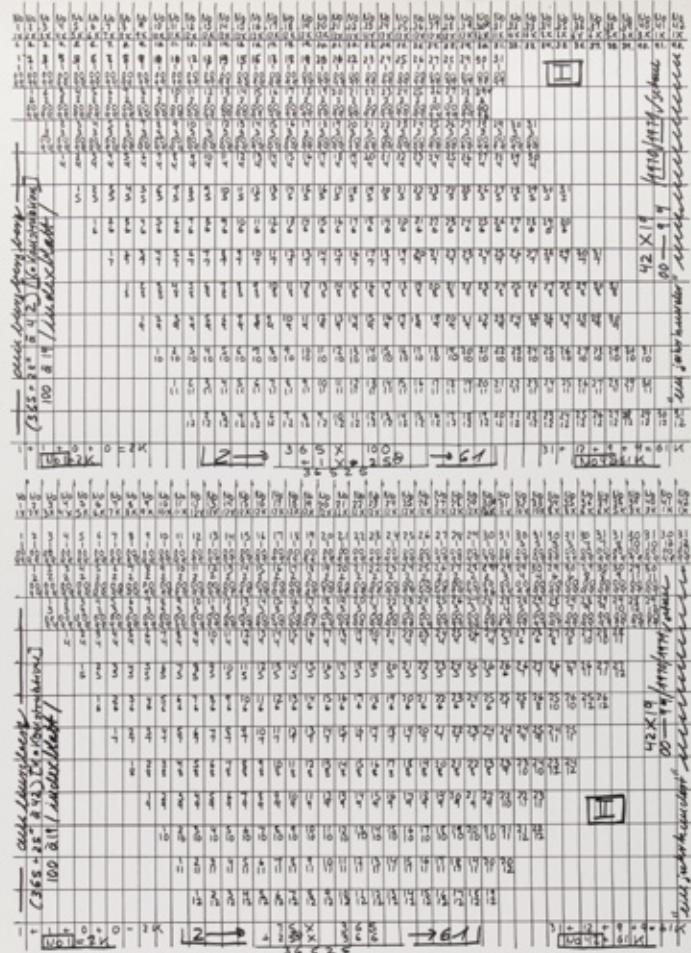
Alexandre Iolas Gallery, New York
61 x 85 cm

1971
—1974

ROBERT MORRIS AT THE TATE GALLERY 28 APRIL- 6 JUNE 1971



84. ROBERT MORRIS
Tate Gallery, London
28 aprile—6 giugno 1971
51 x 75 cm



KUNSTMUSEUM BASEL

HANNE DARBOVEN

EIN MONAT, EIN JAHR, EIN JAHRHUNDERT

9. NOVEMBER BIS 29. DEZEMBER 1974

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PER LA COLLABORAZIONE

Marta Agnoni
Dino Licheri
Giulia Zorzi / Micamera
Adalberto, Antonella, Carlo,
Giovanni, Herat e i molti amici
che mi hanno incoraggiato
e sopportato per molti mesi

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minimal art conceptual art arte povera land art
85 manifesti 1962 — 1974

